

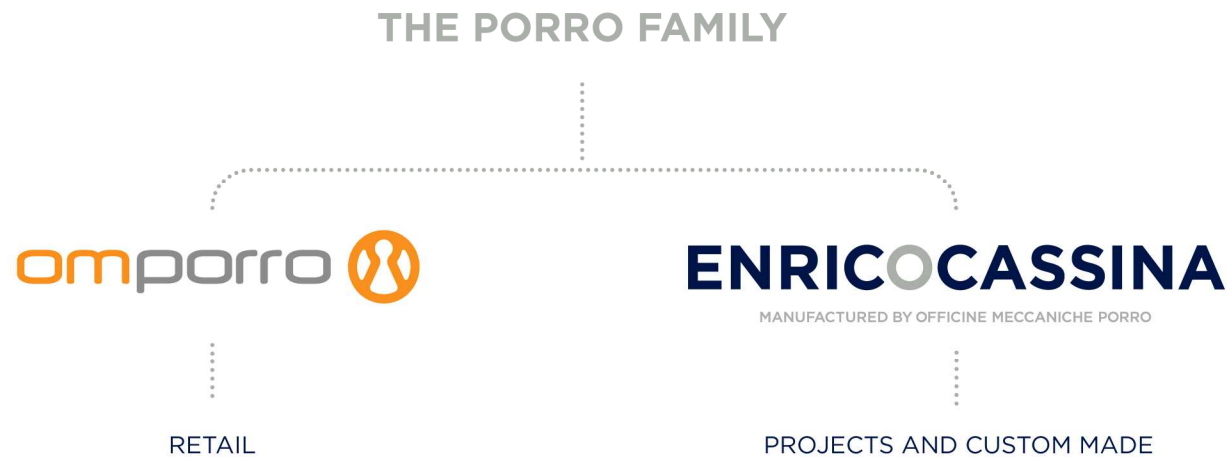
ENRICO CASSINA

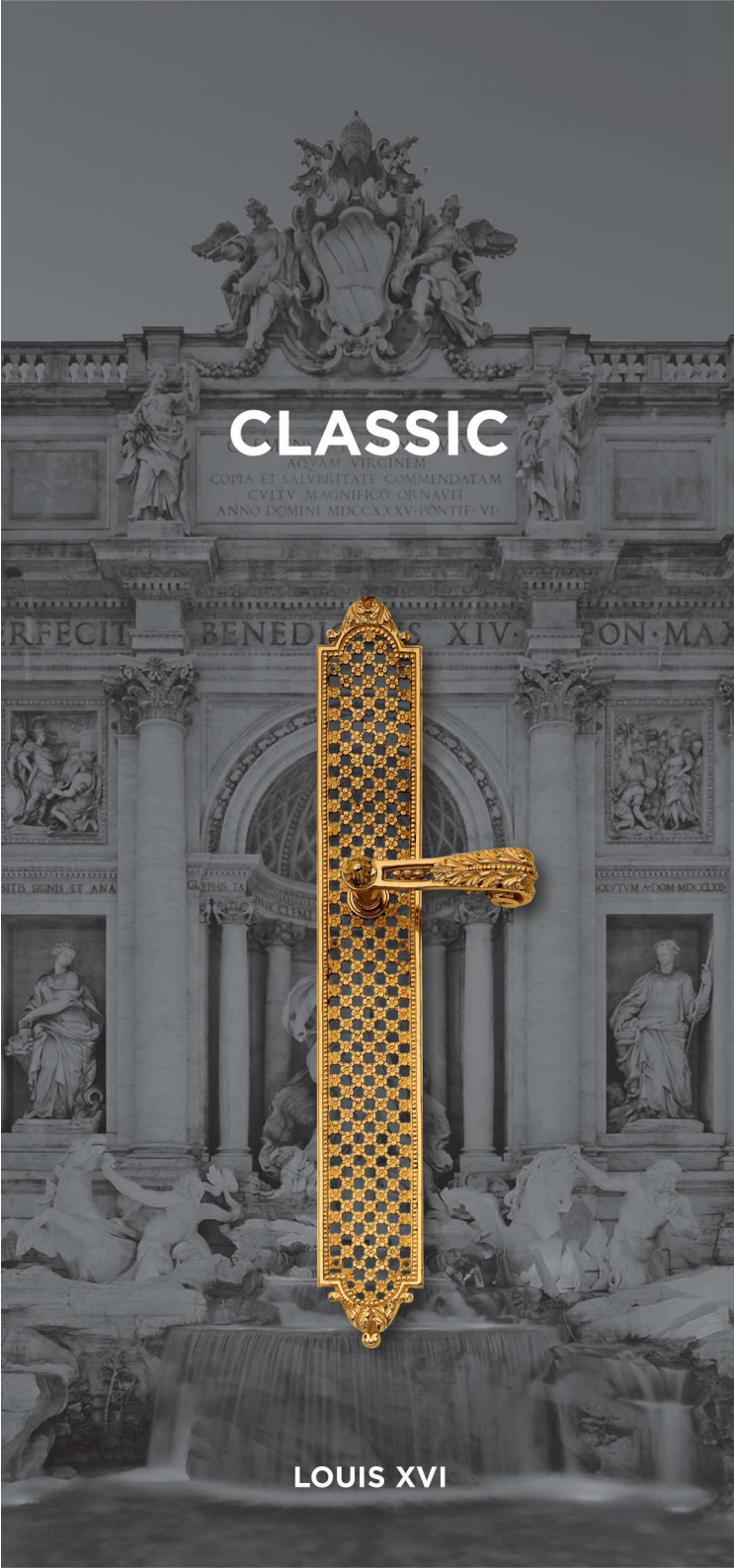
MANUFACTURED BY OFFICINE MECCANICHE PORRO

CLASSIC COLLECTION

“The Porro Family has actualized, in the space of three generations, her passion for the furnishing accessories, combining Master Engravers’ drawings with the engineering precision of the final object. In the last few years the need to interpret also the accessories as furnishing objects, able to valorise the architectural and interior design project, has been growing. To this aim, the Porro Family has destined the prestige of the Enrico Cassina brand, which proposes his philosophy of stylistic pureness with the wider offer of metal objects and Tailor Made solutions with the guarantee of a 100% Made in Italy production.”

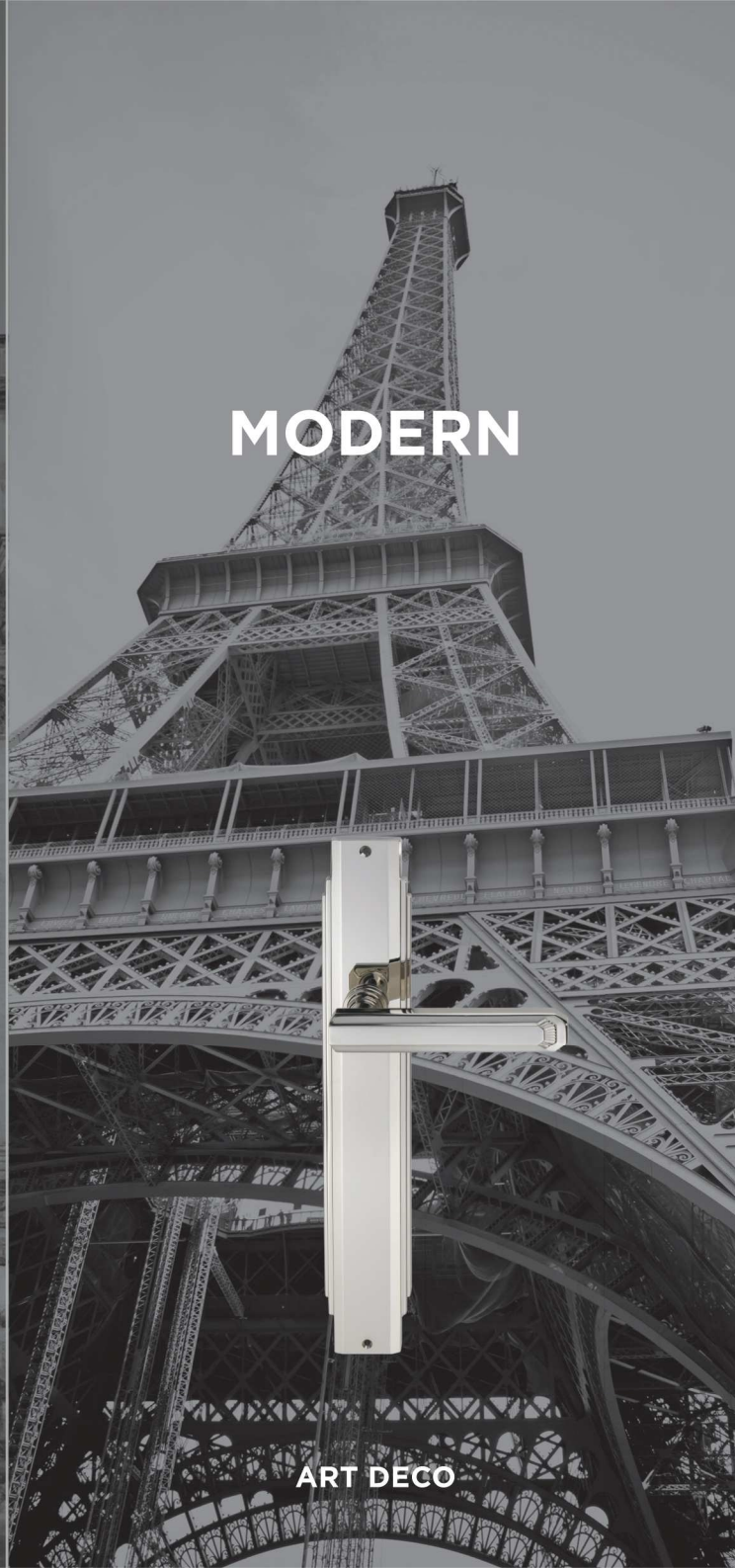
*Giuseppe,
Fabio,
Paola and
Donata*





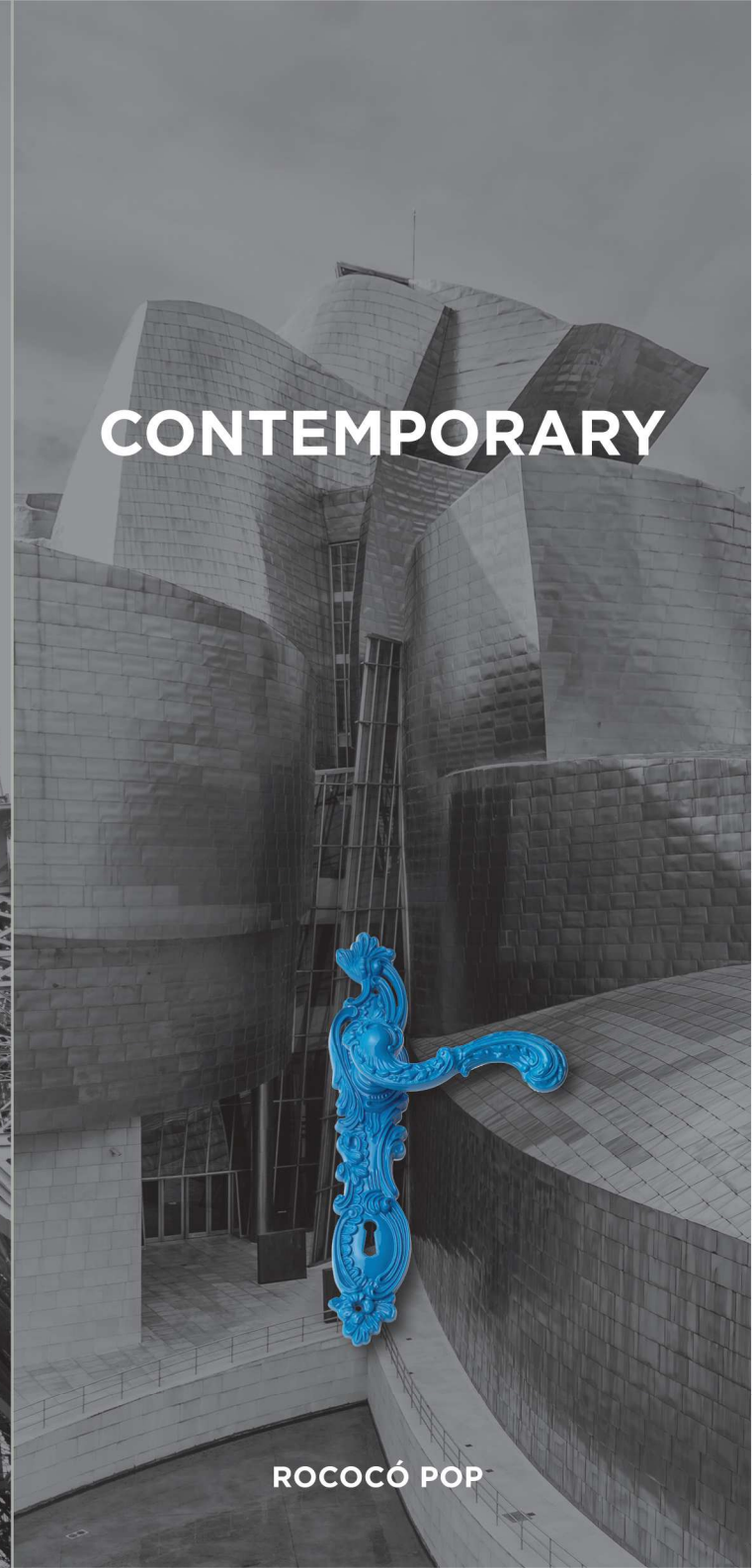
CLASSIC

LOUIS XVI



MODERN

ART DECO



CONTEMPORARY

ROCOCÓ POP

SELECTION PROCESS

The Customer can choose the furnishing accessories in a simple way and a short time only in four steps:

1 Collection selection **2** Style selection **3** Line and finish selection **4** Related products selection



ITALIAN BAROQUE

CLASSIC COLLECTION

Renaissance trend in which the interest for detail and for the curvilinear manufacturing of metals grows, set up on the architectural principle typical of Baroque in which the decorations are originated from the structure itself, generating asymmetric and eccentric solutions, but always subordinated to function and usage. The production of this period enhances ornamental motifs which are more and more lively. New elements appear such as: volutes, curls, putti, wreaths and cupids.



C120



C012



C043

1630

1720

1750

1800

1850

1890

Architecture



Francesco Borromini
Church of Saint Yves at La Sapienza, Rome



Pediment of San Peter's organ, Rome



Baroque Acanthus Ornament,
Facade of Syracuse's Dome

Decorative Arts



Armour

Interiors



The Church of Saint Charles, Rome



17th Century Neapolitan Room



Basilica di Santa Maria della Salute, Venezia, 1631 - 1687

C120

CLASSIC COLLECTION



C012

CLASSIC COLLECTION



Basilica di Santa Maria della Salute, Venezia, 1631 - 1687

PORTA E FINESTRA DOOR AND WINDOW

Italian Baroque



C12010

143 x 330

C12010/5

143 x 330



C12011

133 x 72



C12011/5

133 x 72



C12020

40 x 180



C12010 DK

37 x 175



CB5570

45 x 72



C01210

127 x 288

C01210/5

127 x 288



C01215

132 x 82



C01215/5

132 x 82



C01210 DK

38 x 170



CB4981

51 x 82



C01910

141 x 415

C22401

42 x 76



C22401 Q

42 x 76



C54000



C067BO

45 x 85



C49100

600 (123 x 880)

800 (123 x 1080)

1000 (123 x 1280)



704

150 (136 x 241)



C60500

65 x 450



CB2290

90 x 90



PLACCA PUSH&PULL
PLATE PUSH&PULL



C50500

41 x 116



C50500 FC

41 x 116



C507AC

Ø 64



C50700

Ø 64





CC5X4 BA

102 x 175



CC4X4 BA

102 x 150



CC4X3 BA

76 x 150



C52200

35 x 37

**FERMAPORTA
DOOR STOP**



412

65 (83 x 33)

80 (102 x 40)

90 (114 x 45)



413

65 (82 x 30)

80 (102 x 38)

90 (112 x 41)



657

35 (35 x 52)

40 (40 x 61)



658

40 x 40

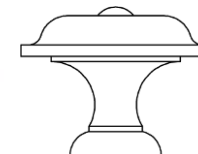


120

25 (25 x 20)

30 (30 x 23)

35 (35 x 29)



132

25 (25 x 19)

30 (30 x 23)

40 (40 x 27)



316

42 (20 x 42)



17

30

38



1070

130 (31 x 131)

140 (50 x 140)

230 (54 x 226)



207

48 (48 x 33)

70 (70 x 50)



208

20 (20 x 20)

30 (30 x 30)

40 (40 x 40)



347

260 x 77



1520

30 (18 x 30)

50 (30 x 53)

75 (45 x 86)

100 (60 x 115)

GANCIO
HOOK



C64200

160 x 91

PLACCA PER INCISIONE
NAME AND NUMBER-PLATE



Sant'Agnes, Gian Lorenzo Bernini

C043

CLASSIC COLLECTION





C04312

126 x 276

C04312/5

126 x 276



C04315

127 x 85



C04315/5

127 x 85



CB6689

30 x 85



C04320

38 x 180



C04310 DK

41 x 193





C31901

Asta -C319AS non in dotazione



C30200

C30225 (asta L 250 mm)

C30230 (asta L 300 mm)

C30235 (asta L 350 mm)

C30240 (asta L 400 mm)



C04351

47 x 217

C22401

42 x 76



C22401 Q

42 x 76



C067BO

45 x 85



P043



MANIGLIE INCASSO FLUSH HANDLES



C50400

43 x 108



C50400 FC

43 x 108



C507AC

Ø 64



C50700

Ø 64



PORTA DOOR



C49100

600 (123 x 880)

800 (123 x 1080)

1000 (123 x 1280)



C60400

88 x 380

PLACCA PUSH&PULL
PLATE PUSH&PULL



CB2290

90 x 90



CC5X4 BA

102 x 175



CC4X4 BA

102 x 150



CC4X3 BA

76 x 150



C52200

35 x 37

FERMAPORTA
DOOR STOP



456

100 (101 x 28)

140 (141 x 41)



470

90 (88 x 22)

120 (119 x 35)



43

33

42



455

55 (36 x 55)



310

90 (16 x 90) dx - sx

140 (25 x 166) dx - sx

120

25 (25 x 20)

30 (30 x 23)

35 (35 x 29)





1071

160 (33 x 166)

210 (37 x 216)



207

48 (48 x 33)

70 (70 x 50)



208

20 (20 x 20)

30 (30 x 30)

40 (40 x 40)



348

232 x 67



1510

30 (15 x 30)

50 (23 x 45)

75 (35 x 75)

100 (46 x 100)

**GANCIO
HOOK**



C64300

134 x 58

**PLACCA PER INCISIONE
NAME AND NUMBER-PLATE**

LOUIS XV

CLASSIC COLLECTION

The Louis XV Style can be defined as the most substantial expression of Rococò. It is a style that reminds the women' elegance and curves. On vegetal, zoomorphic or anthropomorphic frameworks are inserted capricious motifs, such as: palmettes, pearls, shells, rosettes, ovals, spirals, little flowers and leaves carved in wood, or melt in gold bronze or even modelled in porcelain or in polychrome ceramics.



C128



C091



C119



C067



Architecture



Nicola Salvi, The Trevi Fountain, Rome , 1735

Decorative Arts



Applique,
Fountainbleau



Francois Boucher,
Madame de Pompadour, 1756



Interiors



Louis XV Salon
Castle of Talcy



Fontana di Trevi, Nicola Salvi, Roma, 1732-1762

C128

CLASSIC COLLECTION





Fontana di Trevi, Nicola Salvi, Roma, 1732-1762

C119

CLASSIC COLLECTION





Fontana di Trevi, Nicola Salvi, Roma, 1732-1762

C091

CLASSIC COLLECTION





C12810

129 x 250

C12810/5

129 x 250



C12811

123 x 80



C12811/5

123 x 80



CB5180

37 x 80



C12820

44 x 172



C12810 DK

38 x 165

C11910

124 x 250

C11910/5

124 x 250



C11911

118 x 80



C11911/5

118 x 80



CB5180

37 x 80



C11920

44 x 172



C11910 DK

38 x 159

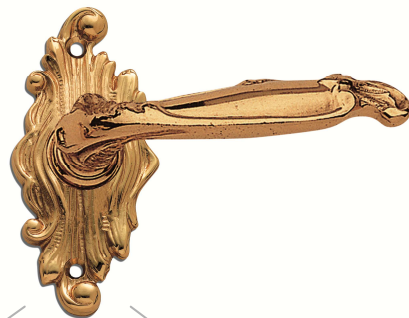


C09110

110 x 250

C09110/5

110 x 250



C09111

104 x 80



C09111/5

104 x 80



CB5180

37 x 80



C09120

44 x 172



C09110 DK

38 x 145



C32000

Asta –C319AS non in dotazione



C30400

C30425 (asta L 250 mm)

C30430 (asta L 300 mm)

C30435 (asta L 350 mm)

C30440 (asta L 400 mm)

C22401 Q

42 x 76



C22401

42 x 76



C067BO

45 x 85



C54600

MANIGLIE INCASSO FLUSH HANDLES



C50500

41 x 116



C50500 FC

41 x 116



C507AC

Ø 64



C50700

Ø 64



PORTA DOOR



C49100

600 (123 x 880)

800 (123 x 1080)

1000 (123 x 1280)



CB2290

90 x 90



CC5X4 BA

102 x 175



CC4X4 BA

102 x 150



CC4X3 BA

76 x 150



C52200

35 x 37

FERMAPORTA
DOOR STOP



453

70 (81 x 31)

115 (129 x 46)



16

30

40



452

37 x 50



312 verticale

90 (16 x 89)

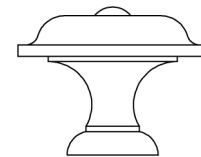
130 (23 x 132)

132

25 (25 x 19)

30 (30 x 23)

40 (40 x 27)





1064 CM

43 x 154



1064 PI

36 x 91



1062 CM

37 x 206



1062 PI

46 x 117



347

260 x 77



C58000

44 x 70

APPENDIABITO
CLOTHES HANGER



C64100

166 x 121

PLACCA PER INCISIONE
NAME AND NUMBER-PLATE

C067

CLASSIC COLLECTION



Fontana Margherita, Vanvitelli, Reggia di Caserta





C06710

121 x 277

C06710/5

121 x 277



C06715

125 x 85



C06715/5

125 x 85



CB6185

45 x 85



C22420

44 x 172



C06710 DK

38 x 171





C32000

Asta -C319AS non in dotazione



C30400

C30425 (asta L 250 mm)

C30430 (asta L 300 mm)

C30435 (asta L 350 mm)

C30440 (asta L 400 mm)

C22401 Q

42 x 76



C22401

42 x 76



C067BO

45 x 85



C54000

MANIGLIE INCASSO FLUSH HANDLES



C50500

41 x 116



C50500 FC

41 x 116



C507AC

Ø 64



C50700

Ø 64



PORTA DOOR



C49100

600 (123 x 880)

800 (123 x 1080)

1000 (123 x 1280)



CB2290

90 x 90



CC5X4 BA

102 x 175



CC4X4 BA

102 x 150



CC4X3 BA

76 x 150



C52200

35 x 37

FERMAPORTA
DOOR STOP



479

90 (91 x 16)

120 (118 x 24)



135

30 (30 x 23)

35 (35 x 27)

43 (43 x 32)

52 (52 x 39)

60 (60 x 45)

75 (75 x 56)



17

30

38



452

37 x 50



304

70 (15 x 70)





1064 CM

43 x 154



1064 PI

36 x 91



1062 CM

37 x 206



1062 PI

46 x 117



347

260 x 77



C58000

44 x 70

APPENDIABITO
CLOTHES HANGER



C64100

166 x 121

PLACCA PER INCISIONE
NAME AND NUMBER-PLATE

LOUIS XVI

CLASSIC COLLECTION

Although still strongly decorated, the handles present more simple and symmetric shapes in the single elements and are characterized by regular and squared frames and by the presence of festoons and specular twines. In reaction to the previous style, now prevails the functionality on the aesthetics, the regularity on the asymmetries, the corrected linearity on wrapped sinuosities. The non-geometrical elements, allowed in the composition, contain the vegetal, animal and mythological motif, such as griffons, lions, sphinxs, but always in a stylized form.



C016



C051



Architecture



Palace of Concorde Square, Paris

Decorative Arts



Interiors



The Golden Cabinet, Royal Apartments
Palace of Versailles, 1770s - 1780s
Versailles, France

C016

CLASSIC COLLECTION



Castello del Belvedere, Johann Lucas Von Hildebrandt, Vienna, 1700 – 1723

C051

CLASSIC COLLECTION



Castello del Belvedere, Johann Lucas Von Hildebrandt, Vienna, 1700 – 1723



C01610

145 x 497

C01610/5

145 x 497



C01615

141 x 75



C01615/5

141 x 75



C01610 DK

38 x 171



CB5975

59 x 75





C05110

125 x 278

C05110/5

125 x 278



C05115

128 x 75



C05115/5

128 x 75

C05110 DK

38 x 159



CB5975

59 x 75



EC

C01810

142 x 358

C21200 Q

Ø 60



C21200

Ø 60



CB2360

Ø 60

EC



C54600

MANIGLIE INCASSO FLUSH HANDLES



C50500

41 x 116



C50500 FC

41 x 116



C507AC

Ø 64



C50700

Ø 64



PORTA DOOR



C49100

600 (123 x 880)

800 (123 x 1080)

1000 (123 x 1280)



CB2290

90 x 90



CC5X4 BA

102 x 175



CC4X4 BA

102 x 150



CC4X3 BA

76 x 150



C52200

35 x 37

FERMAPORTA
DOOR STOP

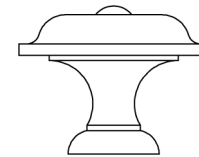


435

100 (100 x 37)
125 (120 x 42)
160 (160 x 52)
210 (201 x 68)

132

25 (25 x 19)
30 (30 x 23)
40 (40 x 27)



16

30
40



437

85 (85 x 45)



436

40 (31 x 41)
60 (46 x 61)



1062 CM

37 x 206



1062 PI

46 x 117



207

48 (48 x 33)

70 (70 x 50)



208

20 (20 x 20)

30 (30 x 30)

40 (40 x 40)



212

Ø 43



347

260 x 77



C58000

44 x 70

APPENDIABITO
CLOTHES HANGER



C64100

166 x 121

PLACCA PER INCISIONE
NAME AND NUMBER-PLATE

FIRST EMPIRE

CLASSIC COLLECTION

To the exuberance of the ornamental motifs which had marked the age of the Monarchies of Louis XV and Louis XVI, a new style has taken over, which is more and more oriented to the classic uprightness and to the total control aimed to underline the magnificence of the Napoleonic triumph. To the solemnity and the monumentality of the imperial houses correspond, in the bourgeois residences, a lightening of the Empire Style, which represents more equilibrated and constant features. The decorative motifs, such as sphinxes, temples, swans, winged victories and laurel wreaths reduced in the dimensions and in the thickness, acquire sober and linear decorative values, completely losing the noble symbolic recall.



C125



C020



C090



718



724



C110



C050



C083

1630 1650 1700 1750 **1804**

1830 1850 1890

Architecture



The Madeleine Church
Paris, 19th Century

Decorative Arts



Etruscan-style goblet and saucer 1793-95
porcelain, France



Interiors



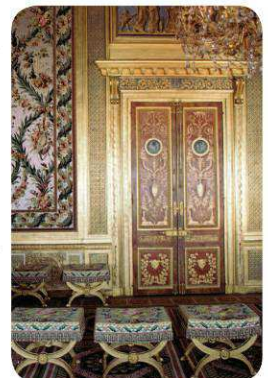
Temple of Mars Ultor, Rome
1st century B.C.



The Arc de Triomphe du Carrousel, Paris



Bed Empire period 1804-15
France



Fontainebleau

C125

CLASSIC COLLECTION



Reggia di Versailles



Reggia di Versailles

C110

CLASSIC COLLECTION





C12512

115 x 300

C12512/5

115 x 300



C12511

113 x 46



C12511/5

113 x 46



C12520

36 x 168



C12510 DK

33 x 140



CB5245

Ø 46



C11010

118 x 280



C11010/5

118 x 280



C11011

120 x 46



C11011/5

120 x 46



C11020

36 x 168



C11010 DK

33 x 147



CB5245

Ø 46





C42200

46 x 332

C49000

600 (122 x 788)

800 (122 x)

1000 (122 x 1188)



CB2400

54 x 188



423

240 (51 x 244)

280 (68 x 368)



**PLACCA PUSH&PULL
PLATE PUSH&PULL**

C61100

76 x 187



C54900



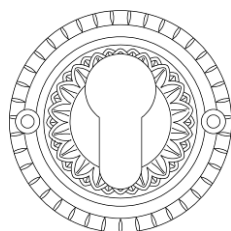
C21100

62 x 46



C21100 Q

62 x 46



CB2855

Ø 55



C21101

76 x 187



C21102

Ø 130 x 53

POMOLI PORTA DOOR KNOBS



C21800

51 x 95



C22900

46 x 65



C25500

Ø 80 x 46



C21800 Q

51 x 95



C22900 Q

46 x 65



C25500 Q

Ø 80 x 46



CB0345

Ø 46



CB0345

Ø 46



CB2580

Ø 46



C50100

35 x 169



C50100 FC

35 x 169



C503AC

Ø 64



C50300

Ø 64





C32900

Asta -C319AS non in dotazione



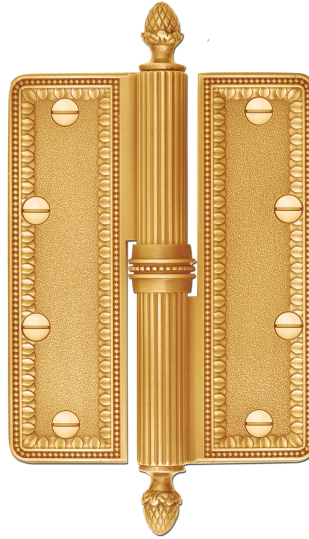
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C30125 (asta L 250 mm)

C30130 (asta L 300 mm)

C30135 (asta L 350 mm)

C30140 (asta L 400 mm)



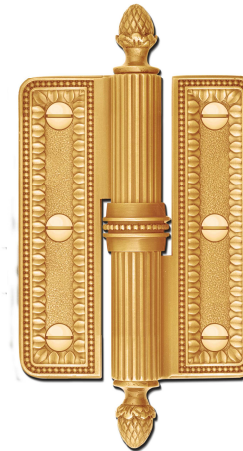
CC5X4 IM

102 x 171



CC4X4 IM

102 x 146



CC4X3 IM

76 x 146



C52100

41 x 41

FERMAPORTA
DOOR STOP



425

95 (24 x 107)

120 (30 x 136)



424

50 (28 x 68)

70 (34 x 92)



650

32 (Ø 32)

39 (Ø 39)

46 (Ø 46)



423

90 (91 x 29)

130 (129 x 34)

190 (194 x 51)

MOBILE FURNISHING



125

25 (25 x 16)

30 (31 x 18)

40 (40 x 24)



1011

25 (31 x 28)

30 (37 x 32)

40 (42 x 35)

**PIEDINO
FOOT**



421

Ø 33



41

35

45



1509

25 (25 x 25)

35 (35 x 35)

45 (45 x 45)



1063 CM

48 x 182



1063 PI

28 x 87



1060

35 x 98



200

Ø 19

Ø 24

Ø 28

Ø 33

Ø 42



1061

31 x 81



C58100

45 x 87

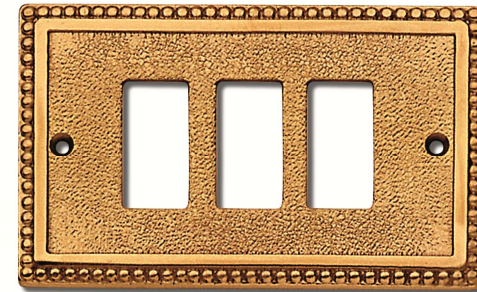
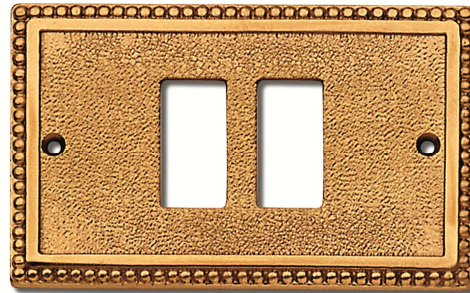
APPENDIABITO
CLOTHES HANGER



C64400

160 x 34

PLACCA PER INCISIONE
NAME AND NUMBER PLATE



C68200

C68201 (121 x 75)

C68202 (121 x 75)

C68203 (121 x 75)

COPRINTERRUTTORI
SWITCH COVER PLATES



Castello di Fontainebleau, Parigi

C020

CLASSIC COLLECTION





Castello di Fontainebleau, Parigi

C050

CLASSIC COLLECTION





C02010

107 x 280



C02010/5

107 x 280



C02011

110 x 46



C02011/5

110 x 46



C02020

36 x 168



C02010 DK

33 x 137



CB5245

Ø 46





C05010

120 x 280

C05010/5

120 x 280



C05011

123 x 46



C05011/5

123x 46



CB5245

Ø 46



C05010 DK

33 x 150



C49000

600 (122 x 788)

800 (122 x)

1000 (122 x 1188)



C44900

45 x 191



C54800



C29900

200 x 78,5

CB2400

54 x 188



POMOLI PORTA DOOR KNOBS



C21800

51 x 95



C25800

42 x 90



C25900

42 x 90



C21800 Q

51 x 95



C25800 Q

42 x 90



C25900 Q

42 x 90



CB0345

Ø 46



CB2689

42 x 90



CB2689

42 x 90



C50100

35 x 169



C50100 FC

35 x 169



C503AC

Ø 64



C50300

Ø 64





C32900

Asta –C319AS non in dotazione



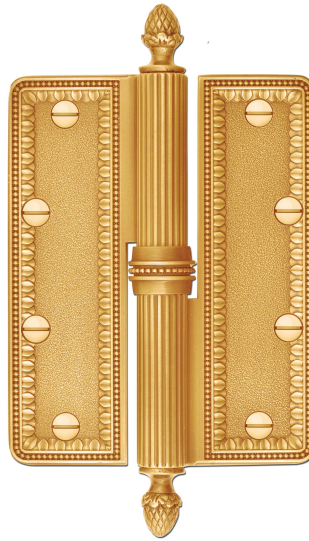
C30100

C30125 (asta L 250 mm)

C30130 (asta L 300 mm)

C30135 (asta L 350 mm)

C30140 (asta L 400 mm)



CC5X4 IM

102 x 171



CC4X4 IM

102 x 146



CC4X3 IM

76 x 146



C52100

41 x 41

FERMAPORTA
DOOR STOP



150

28 (28 x 20)

33 (33 x 25)

40 (40 x 30)



420

75 (103 x 41)

95 (129 x 52)



422

35 x 64



49

35

45



421

Ø 33



1011

25 (31 x 28)

30 (37 x 32)

40 (42 x 35)

**PIEDINO
FOOT**



1509

25 (25 x 25)

35 (35 x 35)

45 (45 x 45)



342

71 x 147



343

22 x 166



200

ø 19

ø 24

ø 28

ø 33

ø 42

331

60 x 71



C58100

45 x 87

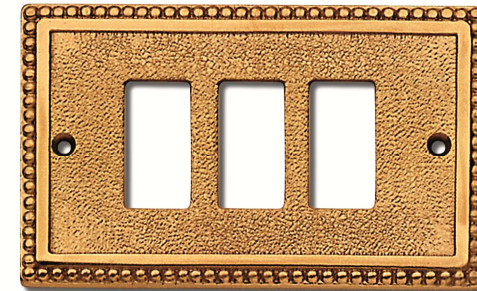
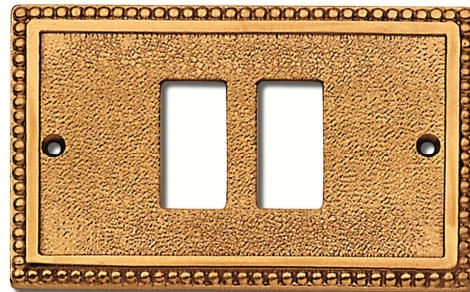
APPENDIABITO
CLOTHES HANGER



C64400

160 x 34

PLACCA PER INCISIONE
NAME AND NUMBER PLATE



C68200

C68201 (121 x 75)

C68202 (121 x 75)

C68203 (121 x 75)

COPRINTERRUTTORI
SWITCH COVER PLATES

C090

CLASSIC COLLECTION



Castello di Fontainebleau, Parigi, particolare del cancello d'ingresso

C083

CLASSIC COLLECTION





C09010

108 x 280



C09010/5

108 x 280



C09011

111 x 46



C09011/5

111 x 46



C09020

36 x 168



C09010 DK

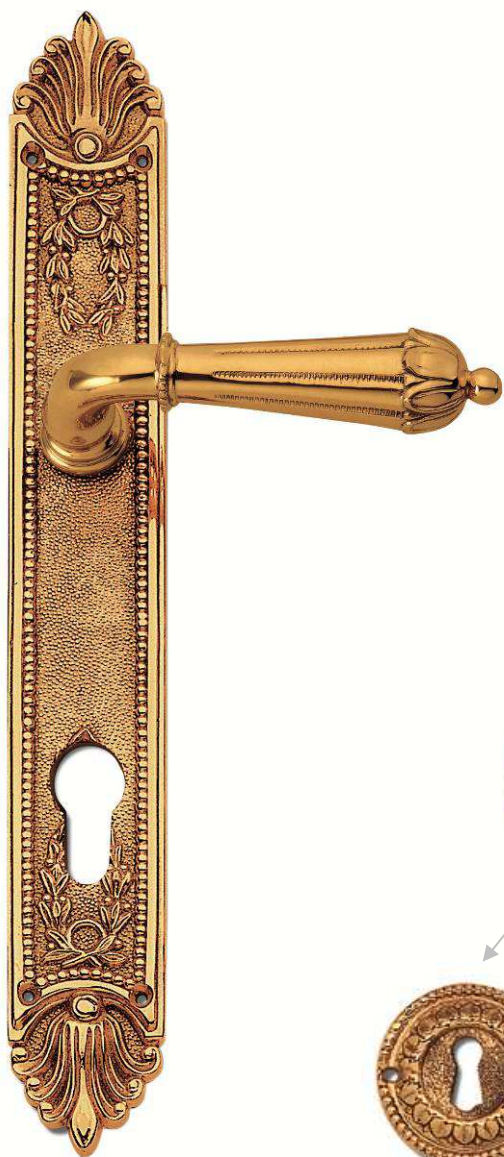
33 x 138



CB5245

Ø 46





C08310

120 x 280

EC

C08310/5

120 x 280

EC



C08311

120 x 46



C08311/5

120 x 46



CB5245

Ø 46



C08310 DK

33 x 151



C49000

600 (122 x 788)

800 (122 x)

1000 (122 x 1188)



CB2400

54 x 188

EC

C25901

46 x 75

EC



C25901Q

46 x 75

EC



C54700



CB0345

Ø 46

POMOLI PORTA DOOR KNOBS

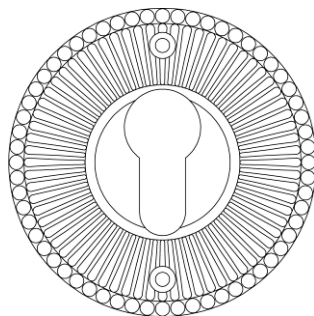
C24400 Q

Ø 100 x h 54



C24400

Ø 100 x h 54



CB2770

Ø 70



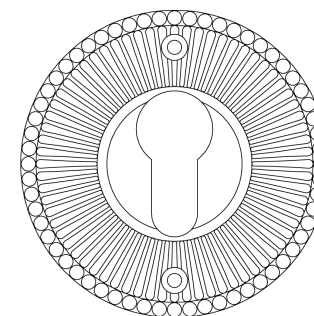
C24401 Q

Ø 70 x h 53



C24400

Ø 70 x h 53



CB2770

Ø 70



C50100

35 x 169



C50100 FC

35 x 169



C503AC

Ø 64



C50300

Ø 64





C35900

Asta -C319AS non in dotazione



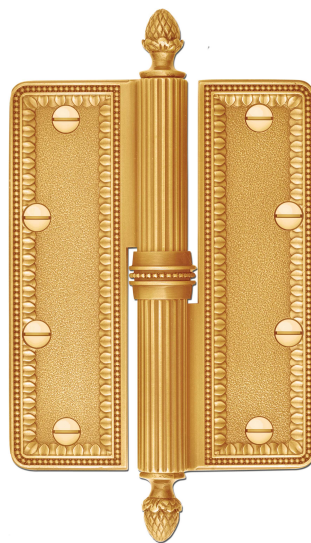
C30300

C30325 (asta L. 250 mm)

C30330 (asta L. 300 mm)

C30335 (asta L. 350 mm)

C30340 (asta L. 400 mm)



CC5X4 IM

102 x 171



CC4X4 IM

102 x 146



CC4X3 IM

76 x 146



C52100

41 x 41

FERMAPORTA
DOOR STOP



125

25 (25 x 16)

30 (31 x 18)

40 (40 x 24)



130

15 (15 x 16)

20 (20 x 18)

25 (25 x 22)

30 (30 x 26)

35 (35 x 30)



420

75 (103 x 41)

95 (129 x 52)



422

35 x 64



49

35

45



421

Ø 33



1011

25 (31 x 28)

30 (37 x 32)

40 (42 x 35)

**PIEDINO
FOOT**



1509

25 (25 x 25)

35 (35 x 35)

45 (45 x 45)



334

88 x 92



333

48 x 58



200

Ø 19

Ø 24

Ø 28

Ø 33

Ø 42



C58100

45 x 87

APPENDIABITO
CLOTHES HANGER



C64400

160 x 34

PLACCA PER INCISIONE
NAME AND NUMBER PLATE



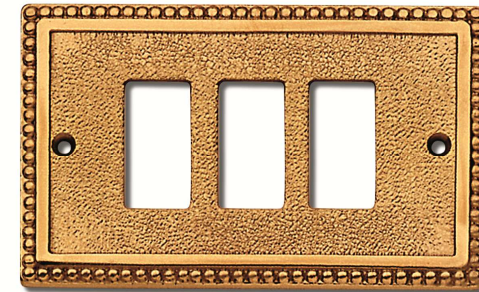
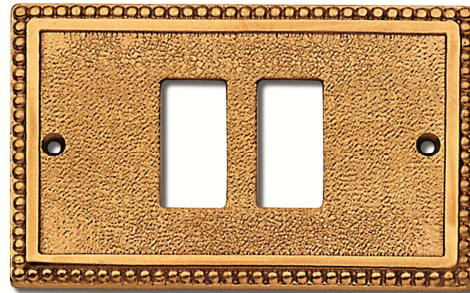
C68200

C68201 (121 x 75)

C68202 (121 x 75)

C68203 (121 x 75)

COPRINTERRUTTORI
SWITCH COVER PLATES





Porta di Brandeburgo, Berlino 1788 – 1791

716

CLASSIC COLLECTION



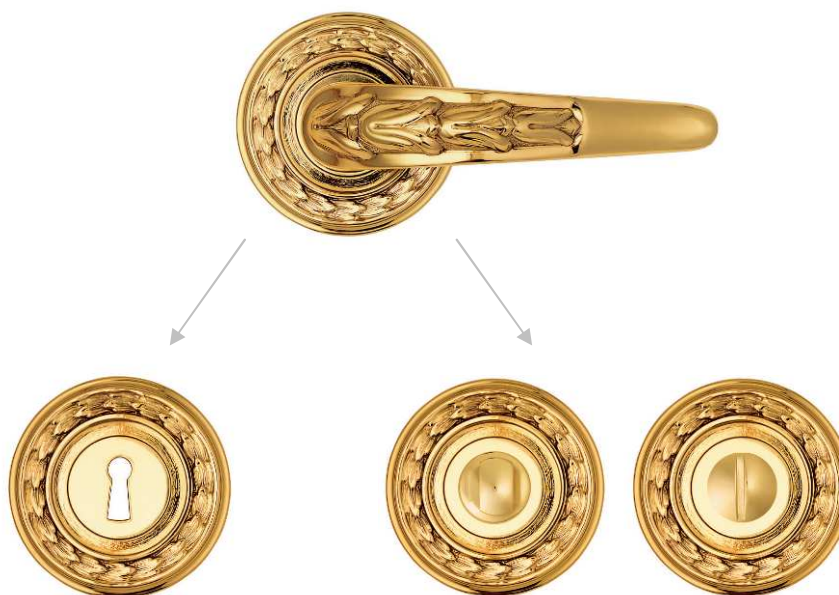


716

- 80 (167 x 381) WITHOUT KEY-HOLE
- 81 (167 x 381) WITH NORMAL KEY-HOLE
- 82 (167 x 381) WITH YALE KEY-HOLE
- 85 (167 x 381) PRIVACY VERSION

718

- 80 (163 x 76) WITHOUT ESCUTCHEON



718

- 81 (163 x 76) WITH NORMAL KEY-HOLE
- 82 (163 x 76) WITH YALE KEY-HOLE

718

- 85 (163 x 76) PRIVACY VERSION



720

- Ø 76

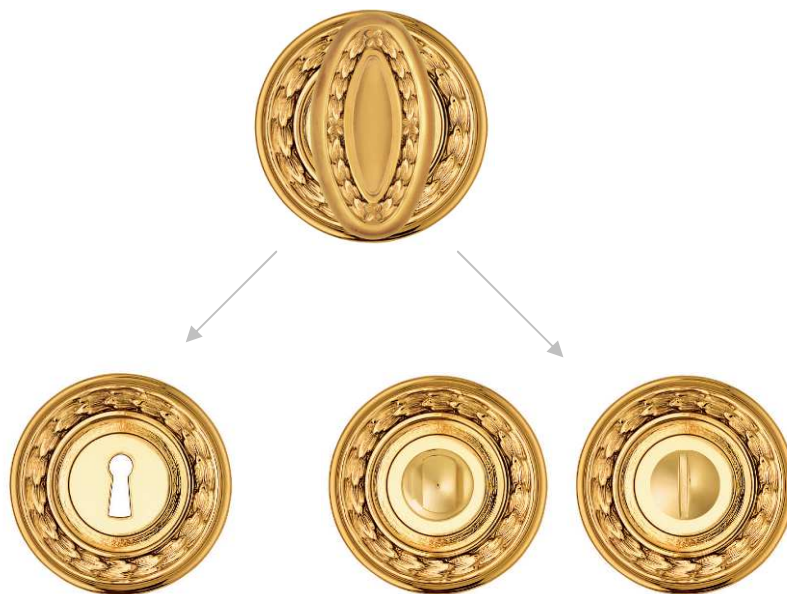


717

- 80 (84 x 381) WITHOUT KEY-HOLE
- 81 (84 x 381) WITH NORMAL KEY-HOLE
- 82 (84 x 381) WITH YALE KEY-HOLE
- 85 (84 x 381) PRIVACY VERSION

719

- 80 (76 x 77) WITHOUT ESCUTCHEON



719

- 81 (76 x 77) WITH NORMAL KEY-HOLE
- 82 (76 x 77) WITH YALE KEY-HOLE

719

- 85 (76 x 77) PRIVACY VERSION



C54900



645

110 (110 x 208)

150 (155 x 290)



715

250 (84 x 381)

ENTRANCE SET - ETERNAL ROME



800057_AC

155 x 381
60 x 573



800157_AC

155 x 381
60 x 573



8000EP

155 x 381
155 x 381



480892

158 x 66
158 x 66

ENTRANCE SET - ETERNAL ROME



801057_AC

60 x 381
60 x 573



801157_AC

60 x 381
60 x 573



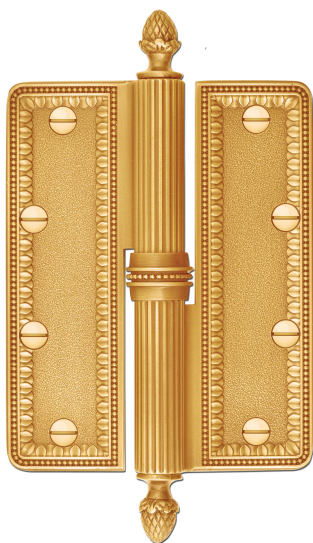
8010EP

60 x 381
60 x 381



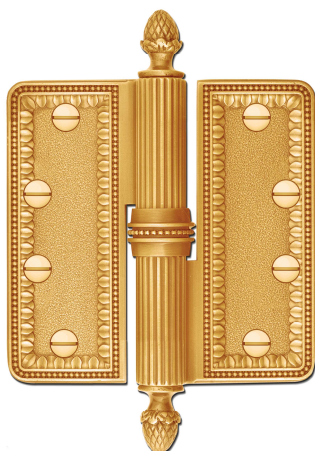
485292

66 x 77
66 x 77



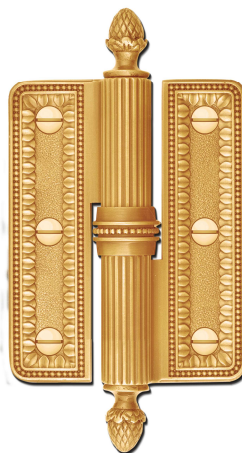
CC5X4 IM

102 x 171



CC4X4 IM

102 x 146



CC4X3 IM

76 x 146



C52100

41 x 41

FERMAPORTA
DOOR STOP



432

96 (127 x 46)



433

50 (50 x 53)



645

32 (31 x 48)

43 (43 x 66)



110

27 (27 x 15)





651

Ø 39

EC



1011

25 (31 x 28)

30 (37 x 32)

40 (42 x 35)

**PIEDINO
FOOT**



434

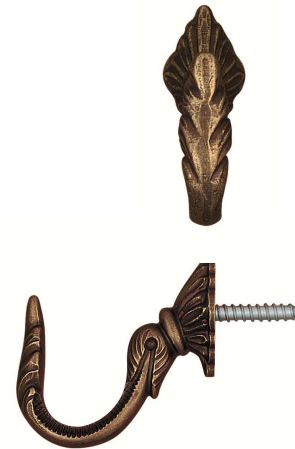
52 x 52



44

33

45



1509

25 (25 x 25)

35 (35 x 35)

45 (45 x 45)



329

87 x 131



335

30 x 158



302

240 x 47



303

158 x 29



204

ø 24

ø 33

342

71 x 147



C58100

45 x 87

APPENDIABITO
CLOTHES HANGER



C64400

160 x 34

PLACCA PER INCISIONE
NAME AND NUMBER PLATE



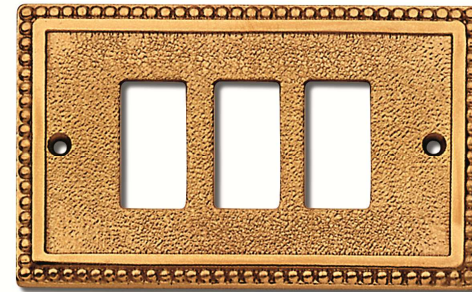
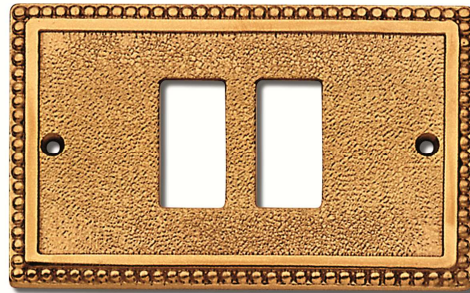
C68200

C68201 (121 x 75)

C68202 (121 x 75)

C68203 (121 x 75)

COPRINTERRUTTORI
SWITCH COVER PLATES



722

CLASSIC COLLECTION



Arco di Trionfo, Jean Chalgrin, Parigi

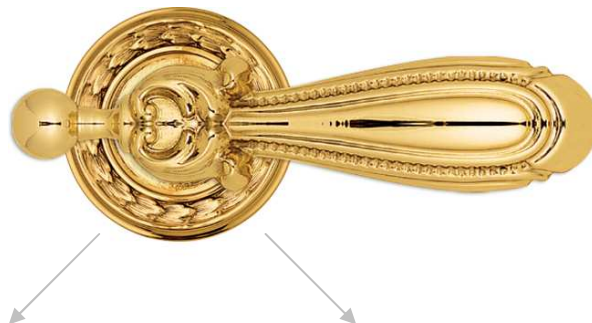


722

- 80 (158 x 429) WITHOUT KEY-HOLE
- 81 (158 x 429) WITH NORMAL KEY-HOLE
- 82 (158 x 429) WITH YALE KEY-HOLE
- 85 (158 x 429) PRIVACY VERSION

724

- 80 (143 x 63) WITHOUT ESCUTCHEON



724

- 81 (143 x 63) WITH NORMAL KEY HOLE
- 82 (143 x 63) WITH YALE KEY-HOLE



724

- 85 (143 x 63) PRIVACY VERSION



720

- Ø 63

719

80 (76 x 77) WITHOUT ESCUTCHEON



719

81 (76 x 77) WITH NORMAL KEY-HOLE

82 (76 x 77) WITH YALE KEY-HOLE

719

85 (76 x 77) PRIVACY VERSION



C54900

423

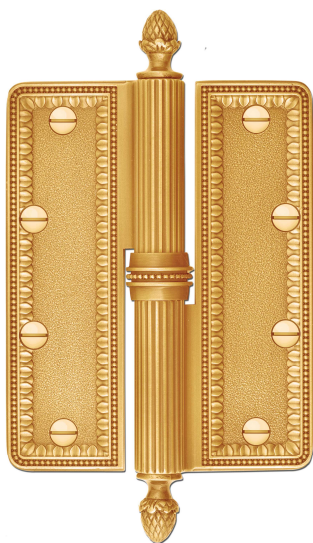
240 (51 x 244)

280 (68 x 368)



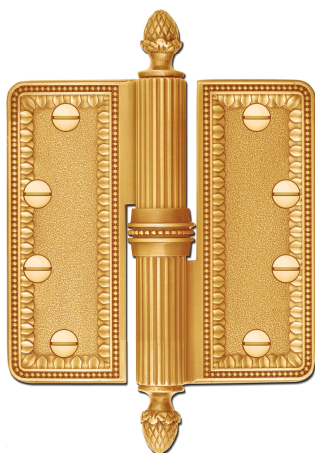
721

280 (92 x 429)



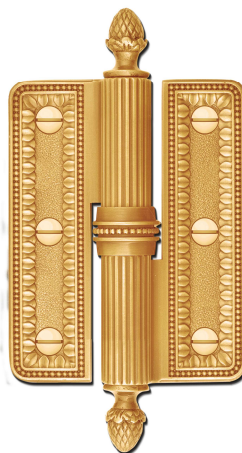
CC5X4 IM

102 x 171



CC4X4 IM

102 x 146



CC4X3 IM

76 x 146



C52100

41 x 41

FERMAPORTA
DOOR STOP



425

95 (24 x 107)

120 (30 x 136)



424

50 (28 x 68)

70 (34 x 92)



650

32 (Ø 32)

39 (Ø 39)

46 (Ø 46)



423

90 (91 x 29)

130 (129 x 34)

190 (194 x 51)

MOBILE FURNISHING



125

25 (25 x 16)

30 (31 x 18)

40 (40 x 24)



1011

25 (31 x 28)

30 (37 x 32)

40 (42 x 35)

**PIEDINO
FOOT**



421

Ø 33



41

35

45



1509

25 (25 x 25)

35 (35 x 35)

45 (45 x 45)



210

Ø 35



211

Ø 48



209

Ø 36



344

167 + 48 + 167 x h 35



C58100

45 x 87

APPENDIABITO
CLOTHES HANGER



C64400

160 x 34

PLACCA PER INCISIONE
NAME AND NUMBER PLATE



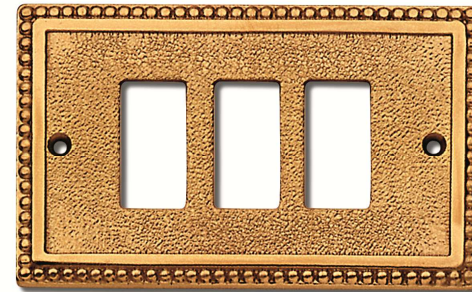
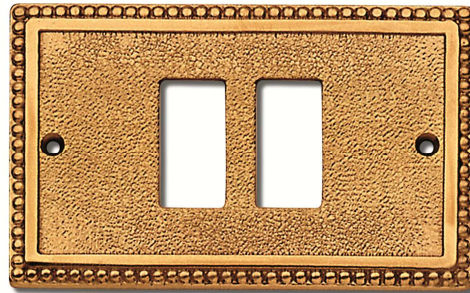
C68200

C68201 (121 x 75)

C68202 (121 x 75)

C68203 (121 x 75)

COPRINTERRUTTORI
SWITCH COVER PLATES



SECOND EMPIRE

CLASSIC COLLECTION

Beyond the luxury and the pomposity of a Louis XVI style comeback, the Second Empire style introduces, in the second half of the 19th century in France, the innovative and problematic experiences in economic and industrial field of the Victorian England. The echos of court style before and the magnificence of First Empire then, merge with the diffusion of Kitsch "or distasteful" determined by the decorative overabundance and by the styles' mix. This is the outcome of the large scale and low cost production of the industrial processes that open the market to lower classes, causing an uncontrolled decline of the aesthetics quality of objects.



C087



C135



C007



C122



Portrait of Napoleon III
by Franz Xaver Winterhalter

Architecture

Decorative Arts

Interiors



Rue Monge, three floors of Classic
Haussmannian Building, Paris



Detail of the main entrance
of the Gare du Nord, Paris



Napoleon III Classic Style sideboard table



The Palais Garnier, Le grand foyer, Paris

C087



Ala ottocentesca del Louvre, Parigi





C08710

118 x 270

C08710/5

118 x 270



C08711

118 x 38



C08711/5

118 x 38

C08720

38 x 170



C08710 DK

33 x 149



CB5340

Ø 38



C42700
45 x 460



C42400
67 x 288



C08750
38 x 186



CB0538
Ø 38



C21200
Ø 60



C21200 Q
Ø 60



CB2360
Ø 60





C50900

37 x 164



C50900 FC

37 x 164



C54800

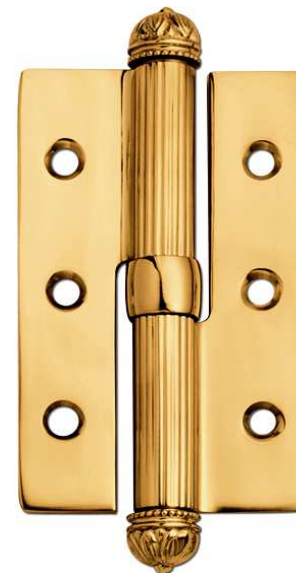
37 x 164



C52100

41 x 41

**FERMAPORTA
DOOR STOP**



CC1110 + A

75 x 120



CC2110 + A

75 x 120



420

75 (103 x 41)

95 (129 x 52)



422

35 x 64



49

35

45



125

25 (25 x 16)

30 (31 x 18)

40 (40 x 24)



421

Ø 33



346

104 + 46 + 104 x h 41



345

69 + 46 + 64 x h 43



213

Ø 46



C58200

34 x 74

APPENDIABITO
CLOTHES HANGER



C64400

160 x 34

PLACCA PER INCISIONE
NAME AND NUMBER PLATE

C007

CLASSIC COLLECTION



Opéra, Charles Garnier, Parigi, 1861-1875

C135

CLASSIC COLLECTION



Opéra, Charles Garnier, Parigi, 1861-1875



C13510

125 x 289

C13510/5

125 x 289



C13511

121 x 45



C13511/5

121 x 45



C13510 DK

33 x 149



CB5445

Ø 45



C00710

122 x 289



C00710/5

122 x 289



C00711

120 x 45



C00711/5

120 x 45



C00710 DK

33 x 148



CB5445

Ø 45



C42700

45 x 460



C45201

45 x 178



C54800

POMOLO PORTA DOOR KNOBS



C21300

Ø 100 x h 57



C21301

Ø 55 x h 48



C21500

Ø 55 x 77 x h 49



C21300 Q

Ø 100 x h 57



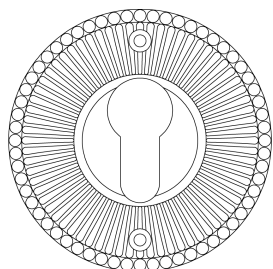
C21301 Q

Ø 55 x h 48



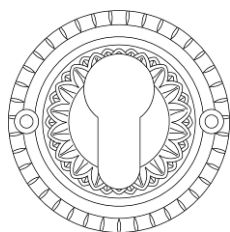
C21500 Q

Ø 55 x 77 x h 49



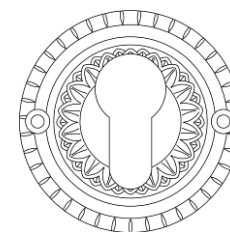
CB2770

Ø 70



CB2855

Ø 55



CB2855

Ø 55





C35901



Asta -C319AS non in dotazione



C30300

C30325 (asta L 250 mm)

C30330 (asta L 300 mm)

C30335 (asta L 350 mm)

C30340 (asta L 400 mm)



C52100

41 x 41

FERMAPORTA
DOOR STOP



CC1110 + A

75 x 120



CC2110 + A

75 x 120



160

21 (20 x 19)

26 (25 x 21)

32 (32 x 23)

40 (40 x 26)

638

64 (80 x 62)



639

80 x 62



57

35

45

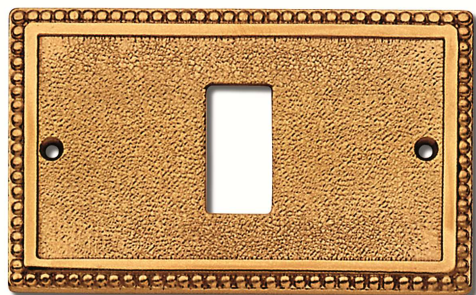




C58200

34 x 74

APPENDIABITO
CLOTHES HANGER

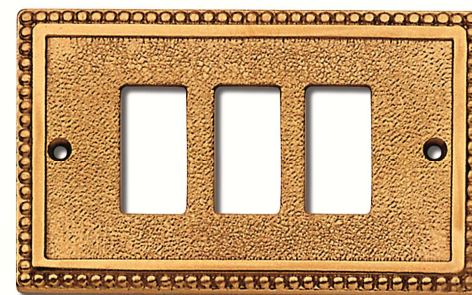
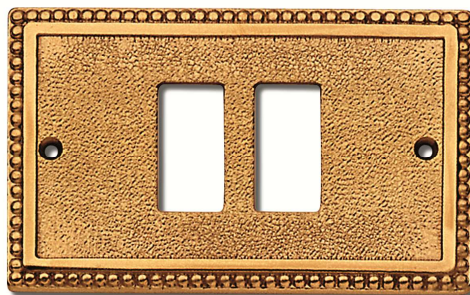


C68200

C68201 (121 x 75)

C68202 (121 x 75)

C68203 (121 x 75)



COPRINTERRUTTORI
SWITCH COVER PLATES



Stazione Gare du Nord, Parigi, dettaglio dell'entrata principale

C122

CLASSIC COLLECTION





12210

125 x 289

C12210/5

125 x 289



12211

119 x 38



C12211/5

119 x 38

12210 DK

33 x 150



CB5340

Ø 38

C24100

38 x 67



C24100 Q

38 x 67



CB0538

Ø 38



C54300

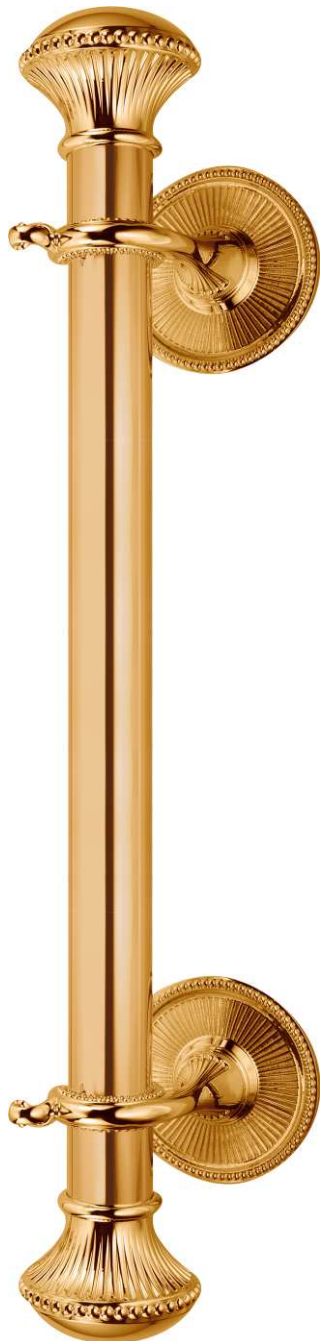
C50800 FC

35 x 119



C50800

35 x 119



C48600

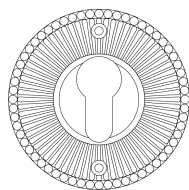
60 (125 x 820)

80 (125 x 1020)

1000 (125 x 1220)

CB2770

Ø 70



EC



C60800

73 x 305

PLACCA PUSH&PULL
PLATE PUSH&PULL

C30300

C30325 (asta L. 250 mm)

C30330 (asta L. 300 mm)

C30335 (asta L. 350 mm)

C30340 (asta L. 400 mm)

C35902

Asta –C319AS non in dotazione

EC





CC1010 + A

75 x 136



CC2010 +A

75 x 136



C52100

41 x 41

**FERMAPORTA
DOOR STOP**



140

25 (25 x 17)

30 (30 x 18)

35 (34 x 19)



45

35

42



652

40



300

25 (25 x 17)

30 (30 x 18)

35 (34 x 19)



1011

25 (31 x 28)

30 (37 x 32)

40 (42 x 35)

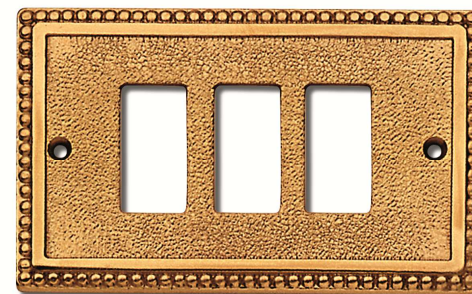
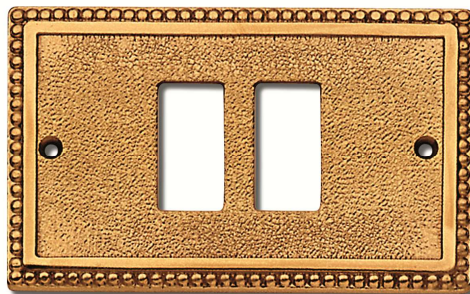
**PIEDINO
FOOT**



C58200

34 x 74

APPENDIABITO
CLOTHES HANGER



C68200

C68201 (121 x 75)

C68202 (121 x 75)

C68203 (121 x 75)

COPRINTERRUTTORI
SWITCH COVER PLATES

COLONIAL STYLE

CLASSIC COLLECTION

The British Empire at its climax collects and mixes the styles coming from Europe and the East by maintaining anyway a completely British simplicity and balance. Rococò influence, particulars inspired to nature and gothic rigorous lines can be found.



C121



4806



4809



C140



C127



4800

1630



Spanish Colonial Style,
Puebla,
Mexico 1700



Georgian Style,
1700-1780



Federal Style,
Salem, Massachusetts,
Samuel McIntire 1782



Palladian Style,
University of Virginia Rotunda,
Thomas Jefferson, 1826



Queen Anne-Style rowhouse,
Washington D.C.,
1880-1910



Victorian Style
Fredericksburg U.S.,
1830-1910

1890

Architecture

Decorative Arts



Sp. Groote Schuur. Rondebosch. (back view)

Photo by T. D. Barnard, Rondebosch.



Chippendale,
settee Chinese-taste, 1750-60



Adam Style



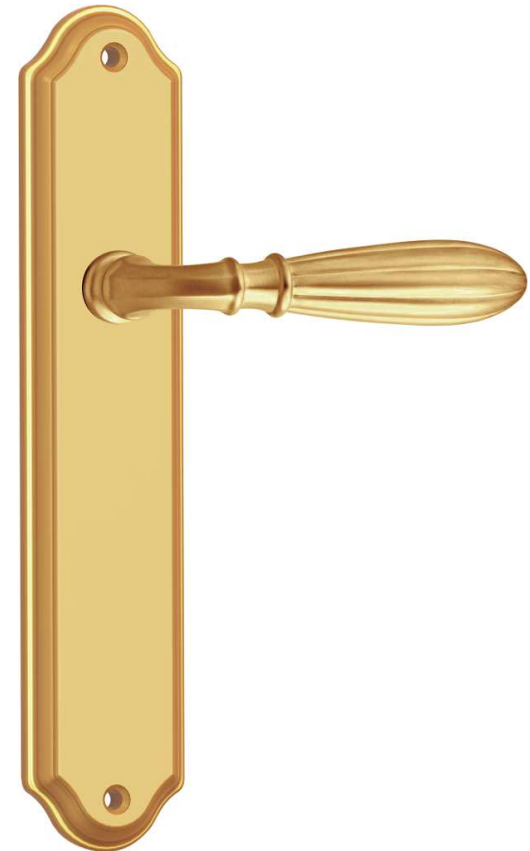
Georgian Style

Interiors

Cape Dutch, style View of the rear of Groote Schuur,
Cape Town, South Africa, 1905

4806

CLASSIC COLLECTION



Stile Cape Dutch, Groote Schuur, Cape Town, Sud Africa



480602
140 x 223



4806 DK

32 x 153



4806

90 (144 x 50)



4806/5

90 (144 x 50)



035201

Ø 50





168 Q

70 (68 x 79)



355 C

ø 54



355

ø 54



355 S

ø 54



355 O

ø 54



035301

ø 54



168

70 (87 x 82)

85 (98 x 94)



C54500



728

235 (288 x 53)



711

200 (254 x 53)

300 (375 x 75)



703

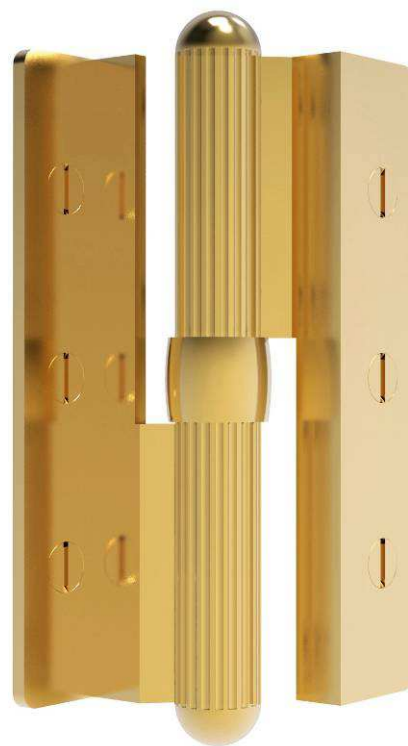
125 (117 x 161)

150 (137 x 188)



CC1110 + G

75 x 136



CC2110 + G

75 x 136



C52000

41 x 42

**FERMAPORTA
DOOR STOP**

ENTRANCE SET - PALACE IN FLORENCE



810000 / 810057_AC



810100 / 8101057_AC



811100 / 810057_AC



811100 / 8101057_AC

ENTRANCE SET - PALACE IN FLORENCE



8110EP

70 x 340



8100EP

156 x 340



480620

141 x 240



480692

154 x 66



485092

Ø 66



168

25 (25 x 26)

30 (30 x 30)

35 (35 x 35)



443

72 (96 x 39)

100 (133 x 52)



1506

20

28

35

42

50



68

40



332

18 x 35

PIEDINO FOOT

1010

21 (28 x 24)

23 (31 x 26)

25 (34 x 28)

30 (41 x 32)

35 (46 x 35)



DECORAZIONE DECORATION

206

ø 24

ø 33





Stile Georgiano

4800

CLASSIC COLLECTION





480001
118 x 223



4800
90 (124 x 50)



4800/5
90 (124 x 50)



4800 DK
32 x 131



352
Ø 50



135

30 (30 x 23)

35 (35 x 27)

43 (43 x 32)

52 (52 x 39)

60 (60 x 45)

75 (75 x 56)



C54500



706

280 (73 x 278)



706 O

280 (54 x 278)



705

235 (70 x 240)

400 (73 x 460)



700

100 (100 x 128)

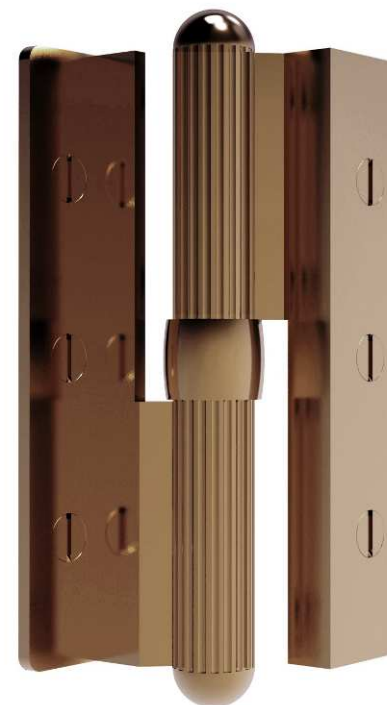
125 (125 x 153)

150 (150 x 192)



CC1110 + G

75 x 136



CC2110 + G

75 x 136



C52000

41 x 42

FERMAPORTA
DOOR STOP



101

20 (20 x 16)

25 (25 x 20)

30 (30 x 23)



100

20 (20 x 18)

25 (25 x 22)

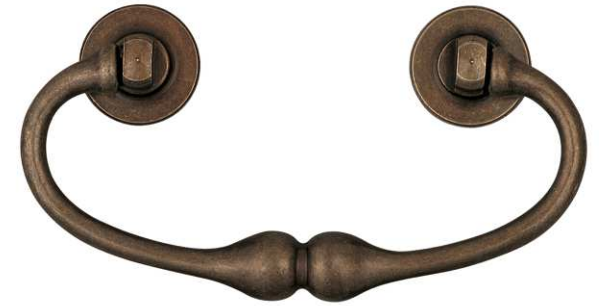
31 (31 x 28)

40 (40 x 36)



467

50 (22 x 61)



465

80 (81 x 46)

100 (101 x 60)



466

60 (58 x 48)



30
33
42



26
30
35
40
45



332
18 x 35



**PIEDINO
FOOT**



1010

21 (28 x 24)
23 (31 x 26)
25 (34 x 28)
30 (41 x 32)
35 (46 x 35)



30 T



26 T



Thomas Jefferson, Stile Palladiano, Università della Virginia, 1826

C127

CLASSIC COLLECTION





Thomas Jefferson, Stile Palladiano, Università della Virginia, 1826

C140

CLASSIC COLLECTION





C12710

126 x 224

C12710/5

126 x 224



C12711

128 x 45



C12711/5

128 x 45



CB5045

Ø 45



C12720

39 x 153



C12711 DK

32 x 138



C14010

114 x 246

C14010/5

114 x 246



C14011

127 x 45



C14011/5

127 x 45



CB5045

Ø 45

C14020

38 x 145



C14011 DK

32 x 137





C12750

45 x 173



C14050

45 x 250



701

100 (100 x 127)

125 (123 x 158)

150 (149 x 182)



598 OV FC

128 (37 x 141)

160 (37 x 173)



598 OV

64 (37 x 76)

96 (37 x 109)

128 (37 x 141)

160 (37 x 173)



170 Q

55 (Ø 55 x 65)



354

Ø 50



354 C

Ø 50



354 S

Ø 50



354 O

Ø 50



352

Ø 50



170

55 (Ø 55 x 55)

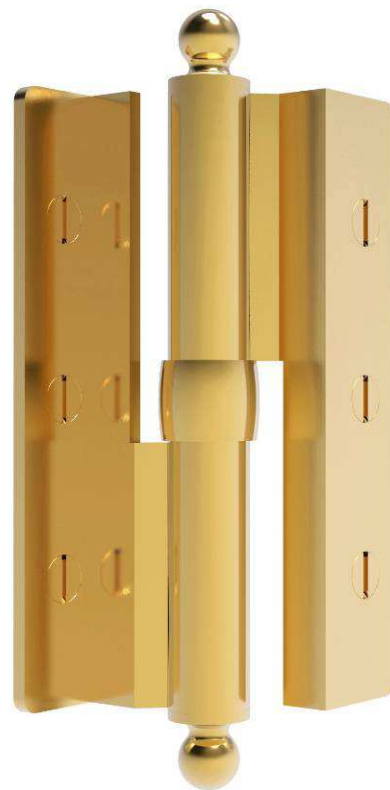


C55000



CC1010 + B

75 x 152



CC2010 + B

75 x 152



1305

45 x 30

**FERMAPORTA
DOOR STOP**



170

25 (25 x 25)

30 (30 x 30)

35 (35 x 35)



324

35 (13 x 35)

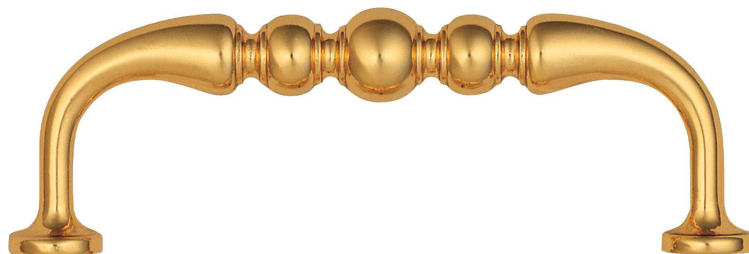
40 (14 x 42)



28

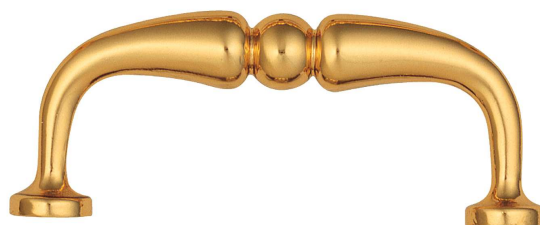
30

40



441

96 (110 x 36)



431

90 (93 x 36)



1026

100 (40 x 100)

150 (40 x 150)

**PIEDINO REGOLABILE
ADJUSTABLE FOOT**



598 OV

64 (37 x 76)

96 (37 x 109)

128 (37 x 141)

160 (37 x 173)

C121

CLASSIC COLLECTION



Il Taj Mahal, Agra , India



C12110 – C12110/5

143 x 314



C12111 DK

35 x 184



C12111

156 x 78



C12111/5

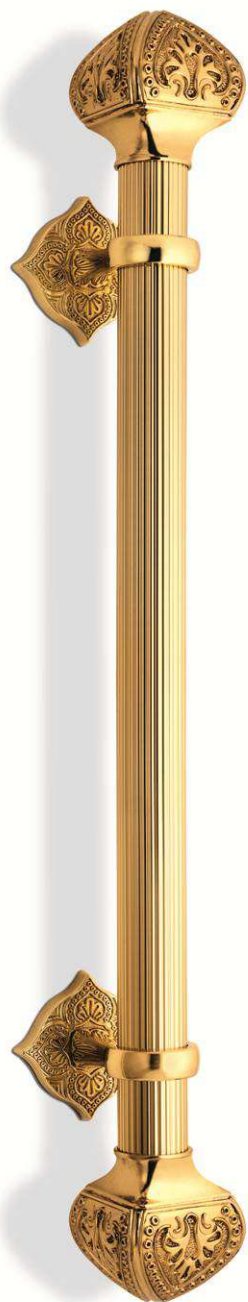
156 x 78



CB6778

78 x 78





C49200

C49240

C49260

C49280



C121BO

78 x 78



471

64 (83 x 39)

96 (118 x 48)



402

96 (119 x 69)



322

90 (14 x 90) dx-sx

160 (17 x 161) dx-sx



324

35 (13 x 35)

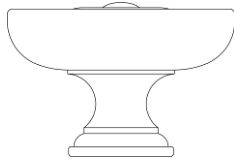
40 (14 x 42)



48

32

42



136

25 (25 x 17)

30 (30 x 20)

35 (35 x 23)

40 (40 x 26)



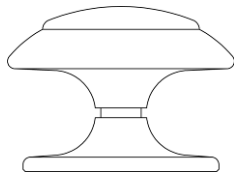
598 OV

64 (37 x 76)

96 (37 x 109)

128 (37 x 141)

160 (37 x 173)



142

25 (25 x 19)

30 (30 x 22)

35 (35 x 25)



1026

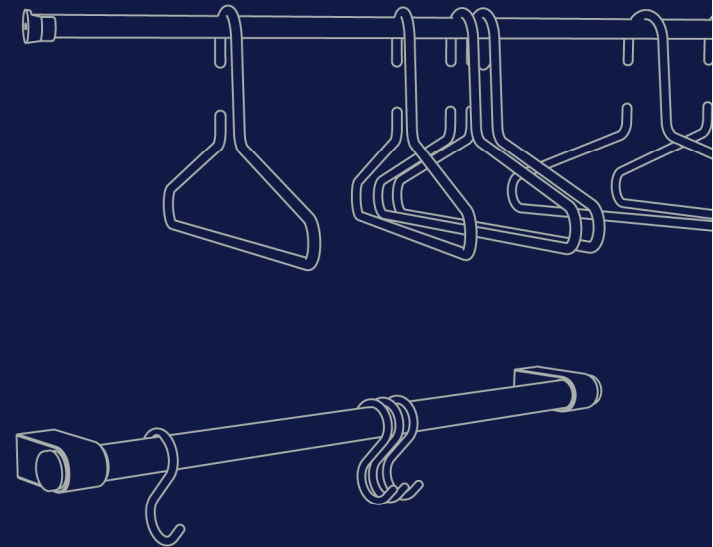
100 (40 x 100)

150 (40 x 150)

**PIEDINO REGOLABILE
ADJUSTABLE FOOT**

ACCESSORI ACCESSORIES

- Catenelle e Cerniere per Mobile Chains and Hinges for Cabinet
- Reggitubo Brackets
- Reggimensola Glass and Shelf Holders
- Poggiapiedi Footrest
- Sistema Reling Reling System





761

150 – 200 – 250 – 300 – 350 – 400 – 500



760 FS

150 – 200 – 250 – 300 – 350 – 400 – 500



760 CG

150 – 200 – 250 – 300 – 350 – 400 – 500



sx/dx

473

45 x 55 (57 x 65)



sx/dx

473 BIS

45 x 55 (48 x 66)



sx/dx

473 BA

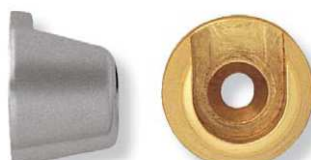
45 x 55 (57 x 65)

REGGITUBO BRACKETS



842

- ø 11 (15 x 20)
- ø 13 (17 x 20)
- ø 16 (20 x 20)
- ø 20 (24 x 20)
- ø 25 (29 x 20)
- ø 30 (35 x 20)



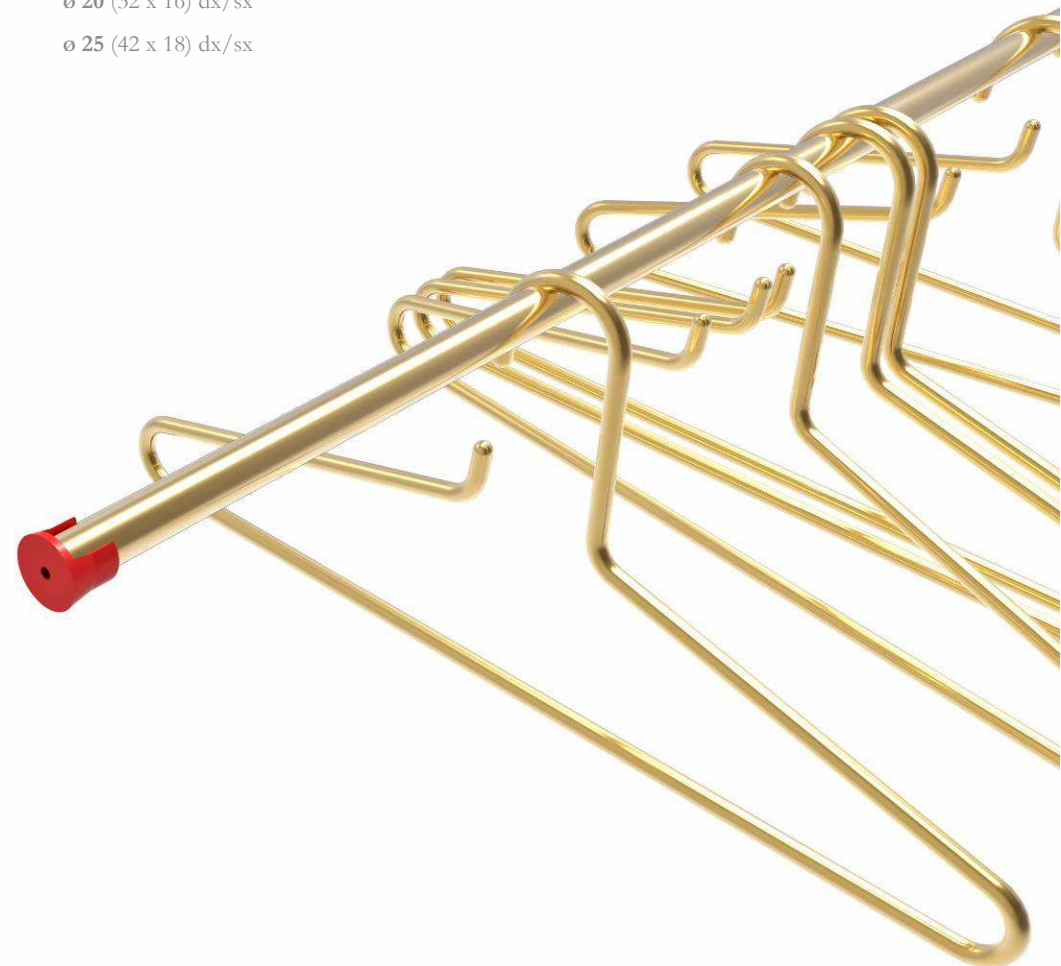
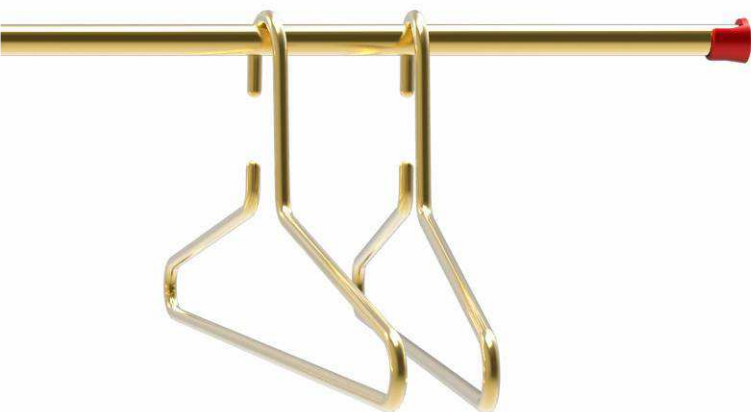
840

- ø 11 (20 x 13)
- ø 13 (23 x 15)
- ø 16 (25 x 16)



841

- ø 20 (32 x 16) dx/sx
- ø 25 (42 x 18) dx/sx





865

- ø 10 (38 x 44)
- ø 12 (38 x 44)
- ø 14 (42 x 50)
- ø 16 (44 x 54)
- ø 20 (48 x 64)
- ø 25 (53 x 81)



900

- ø 20 (20 x 8)
- ø 25 (25 x 11)

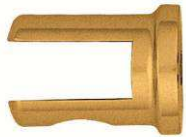
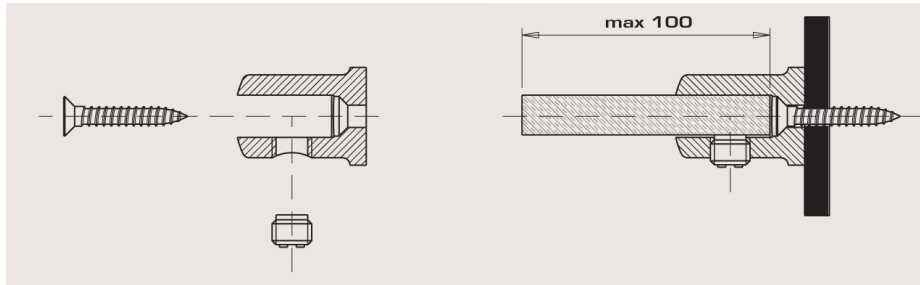


903

- ø 11 (14 x 4)
- ø 13 (16 x 5)



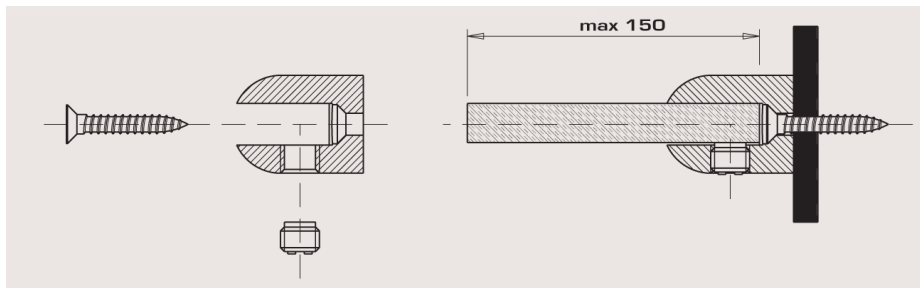
REGGIMENSOLA GLASS AND SHELF HOLDERS



2000 M

8 (26 x 20)

10 (28 x 24)



2001 M

6 (26 x 20)

8 (26 x 20)

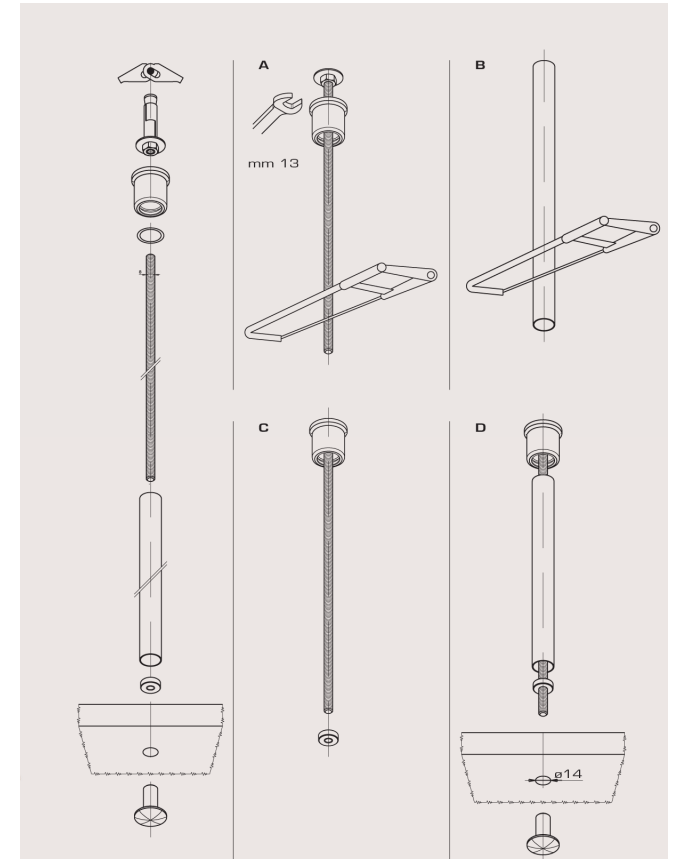
10 (28 x 24)



2025

1000 (35 x 915)

1200 (35 x 1115)





900

ø 20 (20 x 8)

ø 25 (25 x 11)

ø 30 (30 x 13)

ø 35 (35 x 14)

ø 40 (40 x 15)

1001

ø 35 (211 x 160)

EC



1000

ø 35 (211 x 211)

EC



SISTEMA RELING RELING SYSTEM



2000

16 (22 x 46)

803

13 (18 x 45)
18 (25 x 62)
20 (28 x 68)
25 (35 x 85)



803 E

18 (31 x 54)

3075 TUBO

ø 16 (1000)
ø 16 (1500)
ø 16 (2000)
ø 16 (2500)
ø 16 (3000)

TUBO TUBE



2010

16 (18 x 11)

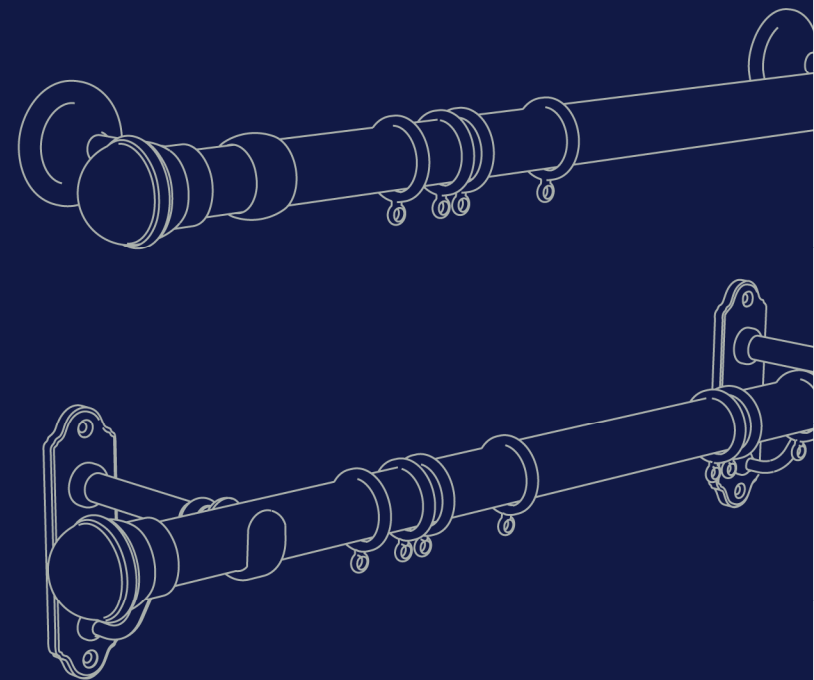
3075 90°

16 x 90 (124 x 124)

CURVA ANGLE

PASSAMANERIA CURTAINS AND STAIRS ACCESSORIES

- Supporti Tende Curtains' Brackets
- Accessori Tenda Curtains' Accessories
- Supporti Corrimano Handrail' Brackets
- Accessori Scala Stair Accessories
- Tubi Tubes





890

ø 25 (152 x 69)

ø 30 (158 x 69)

ø 35 (165 x 69)



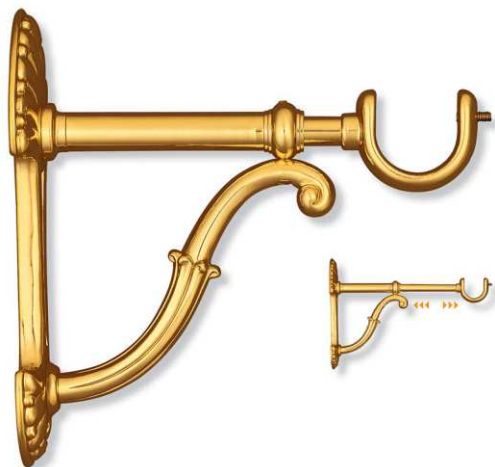
891

ø 25 (45 x 68)

ø 30 (54 x 81)

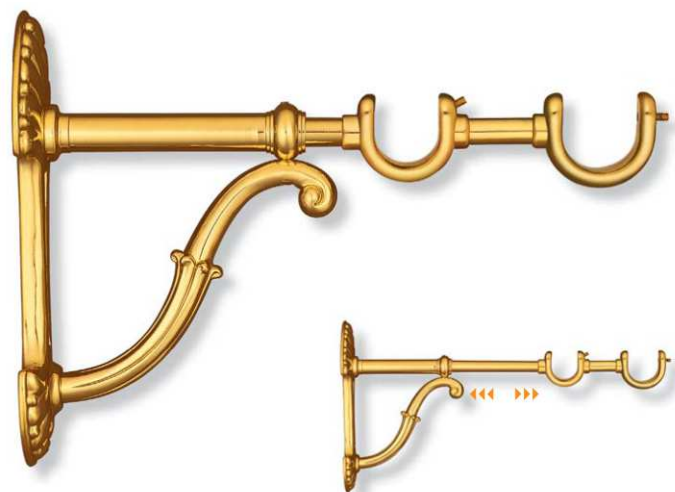
ø 35 (64 x 95)





800

ø 25 (160/240 x 173)	Ø 25 (220/290 x 173)
ø 30 (163/240 x 173)	Ø 30 (223/293 x 173)
ø 35 (165/240 x 173)	Ø 35 (225/295 x 173)



800 D

ø 25 - 30 (240/322 x 173)



802

ø 25 (44 x 63)
ø 30 (53 x 75)
ø 35 (62 x 86)



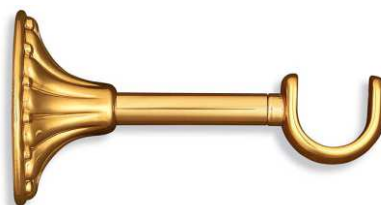


SUPPORTI TENDA CURTAINS' BRACKETS



801 D

ø 25/30 (348 x 84)



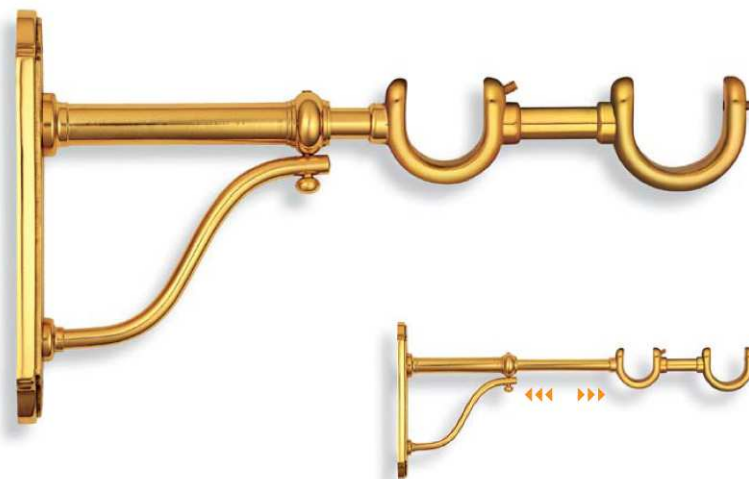
801

ø 25 x 120 (151 x 84)	ø 25 x 180 (211 x 84)	ø 25 x 240 (267 x 84)
ø 30 x 120 (157 x 84)	ø 30 x 180 (217 x 84)	ø 30 x 240 (273 x 84)
ø 35 x 120 (163 x 84)	ø 35 x 180 (223 x 84)	ø 35 x 240 (279 x 84)



867

ø 25 (160/240 x 140)	Ø 25 (220/290 x 140)
ø 30 (163/240 x 140)	Ø 30 (223/293 x 140)
ø 35 (165/240 x 140)	Ø 35 (225/295 x 140)



867 D

ø 25 - 30 (240/322 x 140)



870

300/500

400/600

500/800

600/1000



901

ø 13 (25 x 32)

ø 20 (33 x 43)

ø 25 (41 x 51)

ø 30 (46 x 67)

ø 35 (52 x 63)

ø 40 (60 x 71)



901 N

ø 25 (41 x 51)

ø 30 (46 x 67)

ø 35 (52 x 63)

ø 40 (60 x 71)



803

ø 13 (19 x 45)

ø 18 (26 x 62)

ø 20 (28 x 68)

ø 25 (35 x 85)



803 E

ø 18 (31 x 54)



879

1500 (16 x 1560)



1505

20 (22 x 17)

28 (29 x 21)

35 (35 x 27)

42 (42 x 31)

50 (51 x 38)



1506

20 (25 x 24)

28 (32 x 24)

35 (38 x 24)

42 (46 x 33)

50 (55 x 33)



1509

25 (25 x 26)

35 (35 x 35)

45 (45 x 45)

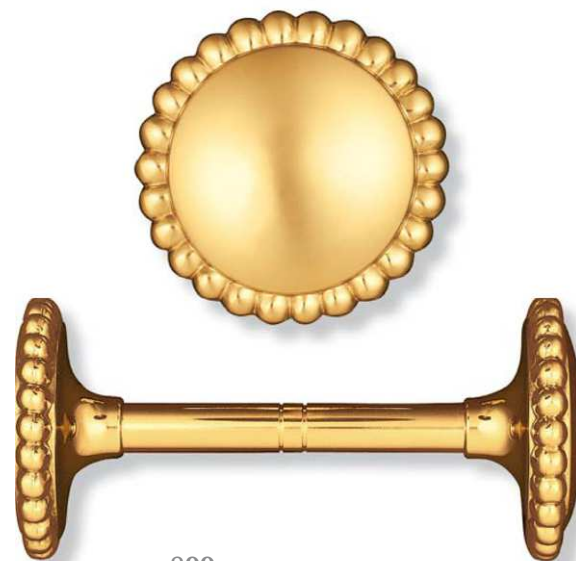




872

120 (127 x 70)

180 (187 x 70)



899

120 (145 x 69)

180 (205 x 69)



510

85 (45 x 85)



SUPPORTI CORRIMANO HANDRAIL' BRACKETS



863 BRACKET FOR TUBE

ø 30 (92 x 116)

ø 35 (95 x 122)

ø 40 (98 x 127)



859 BRACKET FOR WOOD

75 (77 x 69)



858

ø 30 (100 x 119)

ø 35 (103 x 124)

ø 40 (105 x 129)



855

ø 20 (50 x 71)

ø 25 (60 x 86)

ø 30 (69 x 110)

ø 35 (69 x 110)

ø 40 (69 x 114)



854

ø 20 (31 x 43)

ø 25 (41 x 49)

ø 30 (49 x 58)

ø 35 (54 x 60)

ø 40 (59 x 65)



857

ø 20 (31 x 49)

ø 25 (41 x 59)

ø 30 (49 x 70)

ø 35 (54 x 72)

ø 40 (59 x 75)

ACCESSORI SCALA STAIR ACCESSORIES



851

ø 9 (9 x 700)	ø 9 (9 x 800)	ø 9 (9 x 900)	ø 9 (9 x 1000)
ø 11 (11 x 700)	ø 11 (11 x 800)	ø 11 (11 x 900)	ø 11 (11 x 1000)
ø 13 (13 x 700)	ø 13 (13 x 800)	ø 13 (13 x 900)	ø 13 (13 x 1000)
ø 16 (16 x 700)	ø 16 (16 x 800)	ø 16 (16 x 900)	ø 16 (16 x 1000)



852

ø 9 (9 x 1500)	ø 9 (9 x 2000)	ø 9 (9 x 2500)	ø 9 (9 x 3000)	ø 9 (9 x 5000)
ø 11 (11 x 1500)	ø 11 (11 x 2000)	ø 11 (11 x 2500)	ø 11 (11 x 3000)	ø 11 (11 x 5000)
ø 13 (13 x 1500)	ø 13 (13 x 2000)	ø 13 (13 x 2500)	ø 13 (13 x 3000)	ø 13 (13 x 5000)
ø 16 (16 x 1500)	ø 16 (16 x 2000)	ø 16 (16 x 2500)	ø 16 (16 x 3000)	ø 16 (16 x 5000)

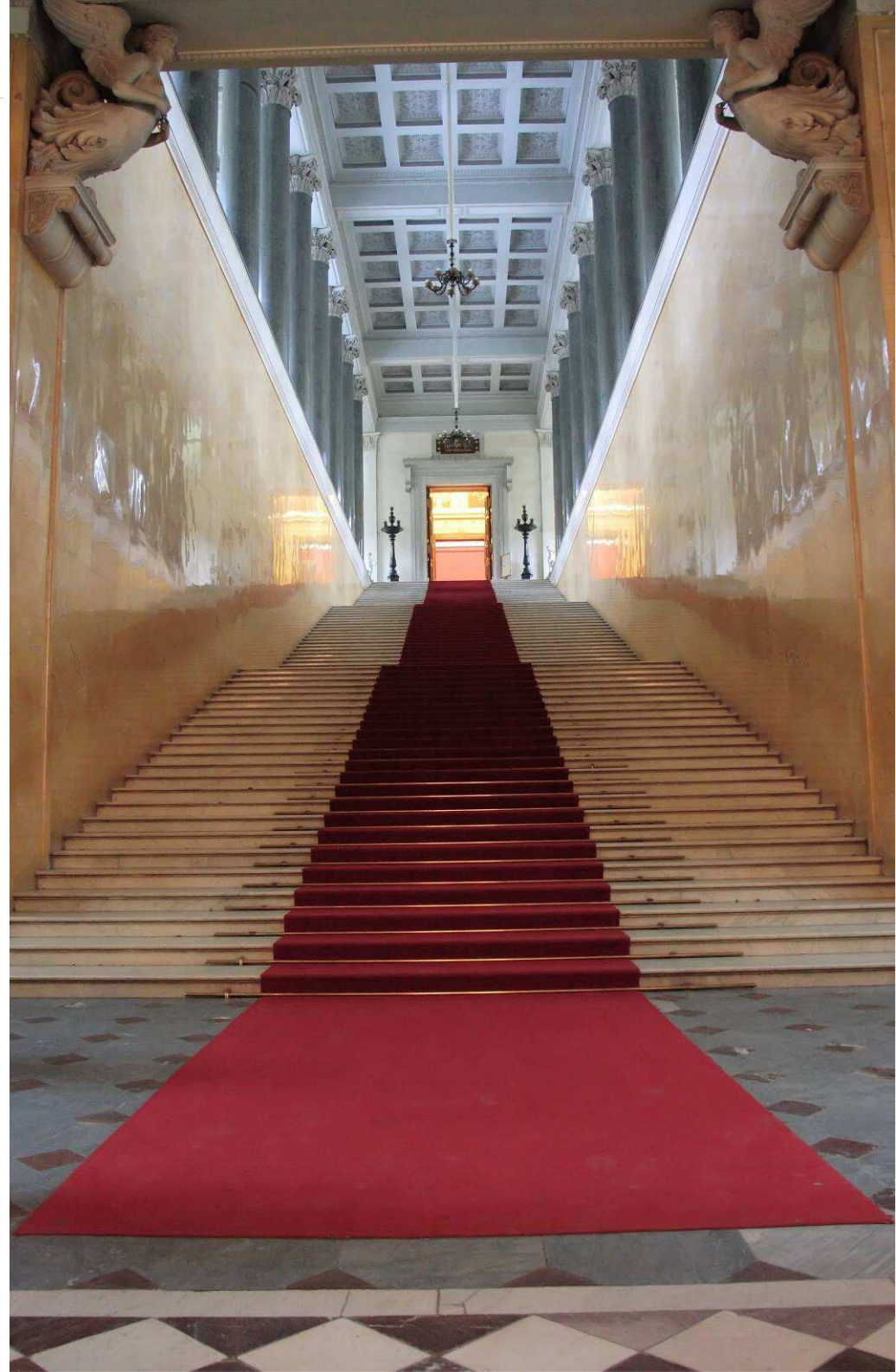


849

620 (620 x 30)

820 (820 x 30)

1020 (120 x 30)





ACCESSORI SCALA STAIR ACCESSORIES



860

- ø 10 (23 x 16)
- ø 12 (25 x 18)
- ø 14 (27 x 20)
- ø 17 (31 x 22)



868

- ø 10 (44 x 37)
- ø 12 (44 x 37)
- ø 14 (44 x 37)
- ø 16 (44 x 37)



850

- ø 9 (9 x 9)
- ø 11 (11 x 12)
- ø 13 (13 x 13)
- ø 16 (16 x 14)



883

- ø 11 (20 x 11)
- ø 13 (22 x 230)



853

ø 20 (24 x 62)

ø 25 (29 x 90)

ø 30 (34 x 90)



852

ø 20 (20 x 1500)	ø 20 (20 x 2000)	ø 20 (20 x 2500)	ø 20 (20 x 3000)	ø 20 (20 x 5000)
ø 25 (25 x 1500)	ø 25 (25 x 2000)	ø 25 (25 x 2500)	ø 25 (25 x 3000)	ø 25 (25 x 5000)
ø 30 (30 x 1500)	ø 30 (30 x 2000)	ø 30 (30 x 2500)	ø 30 (30 x 3000)	ø 30 (35 x 5000)
ø 35 (35 x 1500)	ø 35 (35 x 2000)	ø 35 (35 x 2500)	ø 35 (35 x 3000)	ø 35 (35 x 5000)
ø 40 (40 x 1500)	ø 40 (40 x 2000)	ø 40 (40 x 2500)	ø 40 (40 x 3000)	ø 40 (40 x 5000)



852 R

ø 25 (25 x 2000)	ø 25 (25 x 3000)	ø 25 (25 x 5000)
ø 30 (30 x 2000)	ø 30 (30 x 3000)	ø 30 (30 x 5000)
ø 35 (35 x 2000)	ø 35 (35 x 3000)	ø 35 (35 x 5000)



852 GI

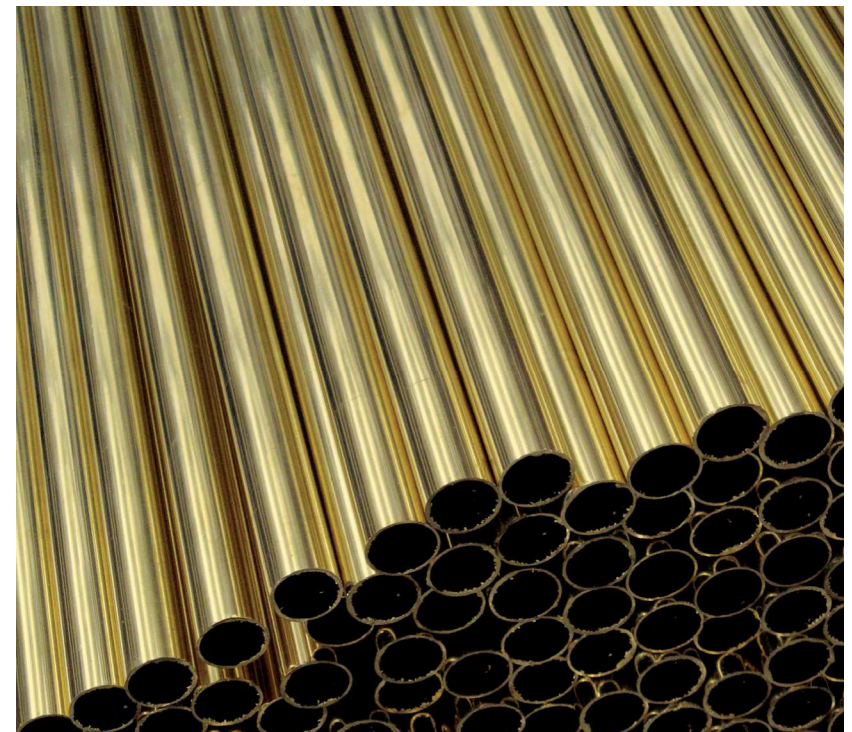
ø 25 (25 x 60)
ø 30 (30 x 60)
ø 35 (35 x 60)
ø 40 (40 x 60)

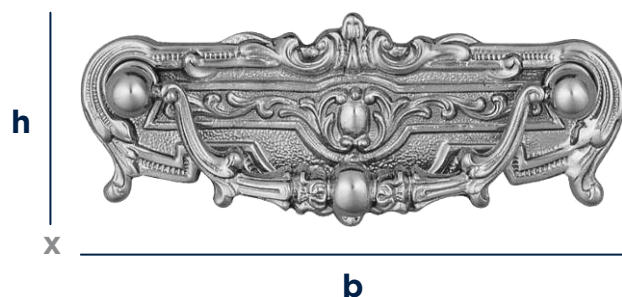


CURVA ANGLE

852 C x 90°

- ø 11
- ø 13
- ø 20
- ø 25
- ø 30
- ø 35





ART ITEM



412

65 (83 x 33)



**QUOTA NOMINALE
NOMINAL SIZE**

**DIMENSIONI (b x h)
DIMENSIONS (b x h)**

Le misure degli articoli indicate possono subire lievi modifiche di perfezionamento.

The mentioned articles' sizes could slightly change for a perfecting.

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ALL FINISHES ARE INDICATIVE

11 06 14